

“प्रश्न-पत्र पर क्रमांक (रोल नम्बर) के अतिरिक्त कुछ भी न लिखें, अन्यथा इसे अनुचित साधनों का प्रयोग माना जायेगा तथा नियमों के अनुसार कार्यवाही की जायेगी।”

“Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules.”

Roll No.

B.A.(I)

127

Elect. Eng.I

**B.A. (I) Examination of the
Three Year Degree Course, 2019**

ELECTIVE ENGLISH

Paper-I

Prose and Fiction

Time Allowed - Three Hours

Maximum Marks - 100

Part A

Note:-

The questions of Part A are compulsory. The answers of these questions are limited upto 30 words each. Each question carries 2 marks.

Part B

Note:-

Attempt Five questions in all, selecting ONE question from each unit. The answer of each question shall be limited upto 250 words. Each question carries 7 marks.

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Contd.

Part C

Note:- Attempt THREE questions in all from this Part. The answer of each question shall be limited upto 500 words. Each question carries 15 marks.

Part-A

1. Answer all the questions:- $10 \times 2 = 20$
- i) Explain the following with reference to their Context:-
"I knew I had no business to fall in love with a film star; a lower division clerk should have no upper division aspirations."
 - ii) Explain the following with reference to their context:
"His terms, I confess are high. But I don't grudge the investing."
 - iii) What are Addison's views on the inscriptions & monuments in westminster Abbey?
 - iv) Who wrote the essay 'On Books'?
 - v) Who was the first to hear the footsteps of the ghost?
 - vi) Name the couple that you find in O'Henry's story 'The Gift of the magi'.
 - vii) Name the two families which get relations with each other in the novel 'Pride and Prejudice'.
 - viii) Who wrote 'The Gold Watch'?
 - ix) What is an 'Essay'?
 - x) How many aspects of novel has Been given by E.M. Forster?

Part-B

Unit-I

- 1- Explain with reference to its context-
- a) And you will not ask me whether you may be a Protestant or a Catholic, whether you may marry the dark lady or the fair lady, whether you may prefer Ella wheeler Wilcox to wordsworth or champagne to Shandygaff.

OR

- b) 'The only people a painter should know' he used to say, are people who are beautiful, people who are an artistic pleasure to look at and an intellectual repose to talk to. Men who are dandies and women who are darlings rule the world, at least they should do so.

Unit-II

- 2- Give a brief note on A.G. Gardiner's 'on the Rule of the Road' bringing Gardiner's treatment to satire.

OR

Give a brief critical summary of Hazlitt's 'The Fight'.

Unit-III

- 3- Write a critical appreciation of the story 'A client'.

OR

Sketch the character of Rosemary Fell.

Unit-IV

- 4- What are the major themes discussed in the novel 'Pride and Prejudice'?

OR

Identify the chief features of Jane Austen's treatment of love and marriage in *Pride & Prejudice*.

Unit-V

5- Discuss the elements of short story.

OR

Give a brief note on any one of the following-

- a) Essay
- b) Novel.

Part-C

- 1- Give a detailed analysis of Priestley's essay 'On Travel by Train'.
- 2- How does Chesterton prove that adventure is only an inconvenience rightly considered and an inconvenience is only an adventure wrongly considered?
- 3- Write a character sketch of Rosalia.
- 4- Explain how Katherine Mansfield has worked out the theme of womanly jealousy in the story "A cup of Tea."
- 5- In which ways is Elizabeth different from the rest of the Bennet family? What does the contrast reveal about her character?

English Literature

By Asst. Professor Kashi Bishnoi



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