

“Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules.”

Roll No.

B.A. (II)

217

Elect. Eng. I

**B.A. (Part II) Examination of the
Three Year Degree Course, 2020**

ELECTIVE ENGLISH

Paper-I

Prose and Fiction

Time Allowed : **Three Hours**

Maximum Marks : **100**

Part-A

Note :- The questions of Part A are compulsory. The answers of these questions are limited upto **30** words each. Each question carries 2 marks.

Part-B

Note :- Attempt *five* questions in all, selecting *one* question from each Unit. The answer of each question shall be limited upto **250** words. Each question carries 7 marks.

Part-C

Note :- Attempt *three* questions in all from this Part. The answer of each question shall be limited upto **500** words. Each question carries 15 marks.

Part-A

10×2=20

1. Answer all the questions :

- (i) What does the turn 'El Dorado' mean in the specific context of Sternson's essay ?
- (ii) Who wrote the essay 'Of Myself' ?
- (iii) What do 'spider' and 'bee' represent in the essay by Jonathan Swift ?
- (iv) What does 'Casterbridge' imply in Hardy's novel 'The Mayor of Casterbridge' ?
- (v) Give any *two* benefits of friendship as enumerated by Francis Bacon.
- (vi) The partition of which two countries forms the backdrop of Khushwant Singh's novel, 'Train to Pakistan' ?
- (vii) Who is the protagonist of Singh's novel, 'Train to Pakistan' ?
- (viii) Who is Lucetta ?
- (ix) What is fiction as a literacy genre ? Describe briefly.
- (x) Define 'essay'.

Part-B

5×7=35

Unit-I

Explain with reference to the context of the following :

1. "What art thou, but a vagabond without house or home, without stock or inheritance ? Born to no possessions of your own, but a pair of wings and a drone-pipe. Your livelihood is an universal plunder upon nature; a freebooter over fields and garden; and for the sake of strating, will not the little as readily as a violet"

Or

2. "..... I could not but observe with a great deal of pleasure, the joy that appeared in the countenances of these ancient domestics upon my friend's arrival at his country - seat. Some of them could not refrain from tears at the sight of their old master; every one of them pressed forward to do something for him, and seemed discouraged if they were not employed"

Unit-II

3. Discuss Country's essay, 'Of Myself in detail'.

Or

4. Give a detailed account of the episode discussed in essay, 'Tight Corners'.

Unit-III

5. Discuss in detail the themes in Hardy's novel, 'The Mayor of Casterbridge'.

Or

6. Attempt a character sketch of Michael Henchard.

Unit-IV

7. Compare and contrast the characters of Jugga and Iqbal.

Or

8. Discuss in detail the theme of partition in Singh's novel, 'Train to Pakistan'.

Unit-V

9. Write an elaborate note on periodical essay.

Or

10. What is a regional novel ? Explain in detail.

Part-C

3×15=45

1. Discuss in detail Bacon's discourse on friendship in his essay.
2. What are Lamb's views as expressed in his essay, 'The Convalescent' ?
3. Justify the aptness of the title of the novel, 'Train to Pakistan'.
4. Discuss in detail Swift's allegorical essay, 'The Spider and The Bee'.
5. What is the role of fate or destiny in Hardy's novel 'The Mayor of Casterbridge' ?

English Literature

By Asst. Professor Kashi Bishnoi



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