

“Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules.”

Roll No.

B.A. (I)

● **127**

Elect. Eng. I

**B.A. (Part I) Examination of the
Three Year Degree Course, 2020**

Library

ELECTIVE ENGLISH

Paper-I

Prose and Fiction

Time Allowed : **Three Hours**

Maximum Marks : **100**

Part-A

Note :- The questions of Part A are compulsory. The answers of these questions are limited upto **30** words each. Each question carries 2 marks.

Part-B

Note :- Attempt *five* questions in all, selecting *one* question from each Unit. The answer of each question shall be limited upto **250** words. Each question carries 7 marks.

Part-C

Note :- Attempt *three* questions in all from this Part. The answer of each question shall be limited upto **500** words. Each question carries 15 marks.

Part-A

1. Answer all the questions.

Explain the following with reference to their context :

- (i) "Assuredly there was an almost immediate improvement in the aspect of the party, not unlike what might have been produced by a glass of generous wine, together with a sudden glow of cheerful sunshine brightening over all their visages at once.
- (ii) You have submitted to a curtailment of private liberty in order that you may enjoy a social order which makes your liberty a reality.
- (iii) Give the names of the members of 'The Trumpet Club'.
- (iv) What was the name of the lady, Charles Lamb was in love with ?
- (v) Who was Gustave Naudin ?
- (vi) What was the name of the son of Rosemarry Fell ?
- (vii) Who was Catherine de Bourgh in 'Pride and Prejudice' ?
- (viii) Who is the author of 'Karma' ?

- (ix) What is a Short Story ?
(x) What was the original title of 'Pride and Prejudice' ?

Part-B

Unit-I

2. Explain with reference to its context :

- (a) Such writing on writing is to mere writing what those abominable chemical meat extracts are to common soup. There is even, I am told, a third degree of horror. Writing about what other people have written about writing.

Or

- (b) The revelation rose to the surface of his awareness from the deep obsessive fear which had possessed him for nearly half an hour, and his heart began to palpitate.

Unit-II

3. How does Goldsmith react to the suffering and sorrow he sees ?

Or

Why does Lynd say that cats are enemies of conversation ?

Unit-III

4. Describe a few experiments performed by Dr. Heidegger.

Or

Give a character sketch of Mr. Sharma in 'The Gold watch'.

Unit-IV

5. Comment on the role of Mrs. Bennet in 'Pride and Prejudice'.

Or

Sketch the character of Darcy, clearly bringing out the gradual evaluation and unfolding of his nature.

Unit-V

6. Define essay and the origin of essay.

Or

Give a brief note on any *one* of the following :

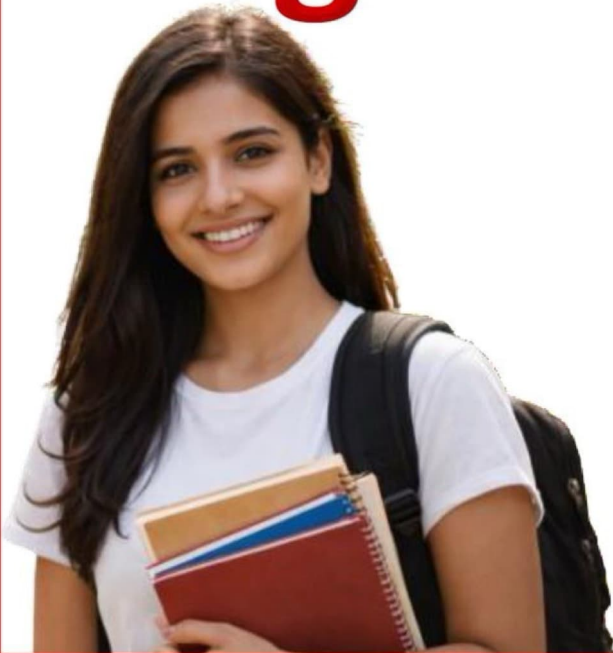
- (a) Short Story
- (b) Novel

Part-C

7. Discuss 'Meditations in Westminster Abbey' as a reflective essay.
8. Give a critical summary of the essay 'Seeing People off'.
9. Discuss 'La Cachirra as a possessive mother'.
10. Justify the aptness of the title 'The Gift of the Magi'.
11. Discuss in brief the plot of 'Pride and Prejudice'.

English Literature

By Asst. Professor Kashi Bishnoi



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