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*"Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules."*

Roll No. ....

B.A. (F) (R+P)

**317**

Elect. Eng. I

**B.A. Final (Regular + Private)**

**Examination, 2024**

**(Three Year Degree Course)**

**ELECTIVE ENGLISH**

**Paper-I**

**Poetry**

Time Allowed : **Three Hours**

Maximum Marks : **100**

**Part-A**

**Note** :- The questions of Part A are compulsory. The answers of these questions are limited upto **30** words each.

Each question carries 2 mark.

## Part-B

**Note** :- Attempt *five* questions in all, selecting *one* question from each Unit. The answer of each question shall be limited upto **250** words. Each question carries 7 marks.

## Part-C

**Note** :- Attempt *three* questions in all from this Part. The answer of each question shall be limited upto **500** words. Each question carries 15 marks.

## Part-A

**2×10=20**

1. Explain with reference to context :

(i) It little profits that an idle king,

By this still hearth, among these barren crags,

Match'd with an aged wife, I mete and dole

Unequal laws unto a savage race,

that hoard, and sleep, and feed, and know not

me.

(ii) Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eaves  
run.

(iii) In which year was the 'The Stolen Boat'  
written ?

(iv) Which book inspired Coleridge to write 'Kubla  
Khan' ?

(v) Ulysses was the king of ..... ?

(vi) Give examples of the pied things from the  
poem of Hopkins.

(vii) Why is the poet feeling sleepy and what are  
the rumbling sounds that he hears in the poem  
'After Apple Picking' ?

- (viii) What is the 'human position' as talked about in the poem by Auden ?
- (ix) In which year was the 'Lyrical Ballads' written and by whom ?
- (x) T.S. Eliot belongs to which age ?

**Part-B**

**7×5=35**

**Unit-I**

2. Explain with reference to context :

Great God! I'd rather be

A Pagan suckled in a creed outworn;

So might I, standing on this pleasant lea,

Have glimpses that would make me less forlorn;

Have sight of proteus rising from the sea;

Or hear old Triton blow his wreathed horn.

*Or*

When, finally, we reached the place,

We hardly know why we were there.

The trip had darkened every face,

Our deeds were neither great nor rare.

Home is where we have to gather grace.

### Unit-II

3. Write a note on the theme of Morality and Grief as seen in the poem 'Three years She Grew'.

*Or*

What are the gothic elements in the poem

'Christabel' ?

### Unit-III

4. Attempt a critical appreciation of the poem by Arnold.

*Or*

Write a critical appreciation of the poem 'The Chariot'.

### Unit-IV

5. What are the biblical elements in the poem 'The Journey of the Magi' ?

*Or*

What is the author thinking when he is sitting in the church ?

### Unit-V

6. Write a note on Ode.

*Or*

Write a note on sonnet.

**Part-C**

**15×3=45**

7. Write a critical appreciation of the poem 'Ode to West Wind'.

8. Attempt a character sketch of the duke from the poem 'My Last Duchess'.

9. What are the opinions of Arnold about Shakespeare in his poem ?

10. What is the central idea of the poem 'God's Grandeur' ?

11. Attempt a critical appreciation of the poem 'The Stolen Boat'.

# English Literature

By Asst. Professor Kashi Bishnoi



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