

"Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules."

Roll No.

B.A. (I)

● 128

Elect. Eng. II

B.A. (Part I) Examination of the
Three Year Degree Course, 2020

ELECTIVE ENGLISH

Paper-II

Poetry

Time Allowed : Three Hours

Maximum Marks : 100

Part-A

Note :- The questions of Part A are compulsory. The answers of these questions are limited upto 30 words each. Each question carries 2 marks.

Part-B

Note :- Attempt five questions in all, selecting one question from each Unit. The answer of each question shall be limited upto 250 words. Each question carries 7 marks.

Part-C

Note :- Attempt *three* questions in all from this Part. The answer of each question shall be limited upto **500** words. Each question carries 15 marks.

Part-A

1. Answer all the questions.

- (i) Explain with reference to the context :
Lo, where she comes along with portly pace,
Like Phoebe from her chamber of the East.
- (ii) Explain with reference to the context :
Shall I compare thee to a summer's day ?
Thou art more lovely and more temperate.
- (iii) From which play the poem 'My Lady in Love's Chariot' has been extracted ?
- (iv) What is the alternative title of Herbert's poem 'The Gifts of God' ?
- (v) In which season evening's lap is filled with leaves in 'Ode to Evening' ?
- (vi) Name the two poets mentioned by Gray in his poem "Elegy Written in a Country Churchyard".
- (vii) Which river is mentioned in 'Village Song' by Sarojini Naidu ?
- (viii) Why is poet's heart bleeding in poem 'Can It Be' ?
- (ix) Define Elegy.
- (x) What is a Sonnet ?

Part-B

Unit-I

2. Explain with reference to the context :

- (a) So long, regardful of thy quiet rule,
Shall fancy, Friendship, Science, smiling peace,
Thy gentlest influence own,
And love thy favourite name !

Or

- (b) Of Man's first disobedience, and the fruit
Of that forbidden tree whose mortal taste
Brought death into the world, and all our woe.

Unit-II

3. Summarize Donne's views in his poem 'The Good Morrow'.

Or

Discuss the theme of Spenser's 'A Wedding Song'.

Unit-III

4. Briefly discuss development of thought in Goldsmith's 'The Deserted Village'.

Or

Attempt a critical appreciation of 'Ode to Evening'.

Unit-IV

5. Critically examine Sri Aurobindo's 'The Tiger and the Dear'.

Or

What is the central idea in the poem 'Can It Be' by Ghosh ?

Unit-V

6. What is an Ode ? Describe types of Odes.

Or

Write short notes on any *two* of the following :

- (a) Metaphysical Poetry
- (b) Epic Poetry
- (c) Transitional Poets

Part-C

- 7. Critically evaluate 'My Lady in Love's Chariot' emphasizing the poetic devices used in it.
- 8. Write a critical appreciation of the poem 'Harp of India' by Henry Deozio.
- 9. Bring out the Neo Classical and Romantic Qualities of Gray and Collins' poetry on basis of poems prescribed in your syllabus.
- 10. Discuss the treatment of theme of love, death and nature in poetry of Sarojini Naidu.
- 11. In 'Paradise Lost' Milton made the objective art of the epic subjective in tone and temper. Discuss with reference to Book I.

English Literature

By Asst. Professor Kashi Bishnoi



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