

*"Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules."*

Roll No. ....

B.A. (II) (R+P)

● **218**

Elect. Eng. II

*Libra*  
B.A. Part II (Regular+Private)  
Examination, 2022

**ELECTIVE ENGLISH**

**Paper-II**

**Drama**

Time Allowed : **Three Hours**

Maximum Marks : **100**

**Part-A**

**Note** :- The questions of Part-A are compulsory. Answer of each question shall be limited upto **30** words. Each question carries 2 marks.

**Part-B**

**Note** :- Attempt *five* questions in all, selecting *one* question from each Unit. The answer of each question shall be limited upto **250** words. Each question carries 7 marks.

### Part-C

**Note** :- Attempt *three* questions in all from this Part. The answer of each question shall be limited upto **500** words. Each question carries 15 marks.

### Part-A

**2×10=20**

1. Answer the following questions in about **30** words each :

- (i) Explain with reference to the context :  
My desires, like fell and cruel hounds E'er  
since pursue me.
- (ii) Explain with reference to the context :  
Oh, well, if you want original conversations,  
you'd better go and talk to yourself.
- (iii) Why is Olivia Melancholic at the beginning of  
the play 'Twelfth Night' ?
- (iv) What is the alternate title of the play 'Twelfth  
Night' ?
- (v) Who is Marchbanks in 'Candida' ?
- (vi) Briefly analyze Act I of 'Candida'.
- (vii) What is the central theme of 'Andha Yug' ?
- (viii) What is the role of Chorus in 'Andha Yug' ?
- (ix) Define Problem Play.
- (x) Define Romantic Comedy.

**Part-B**

**7×5=35**

**Note :-** Answer the following questions in about **250** words each :

**Unit-I**

2. Explain with reference to the context :

(a) Foolery, sir, does walk about the orb like the sun; it shines everywhere.

*Or*

(b) We have no more right to consume happiness without producing it than to consume wealth without producing it.

**Unit-II**

3. (a) Discuss the character-sketch of Viola.

*Or*

(b) What is the role of Clown in 'Twelfth Night' ?

**Unit-III**

4. (a) Discuss 'Candida' as the 'Play of Ideas'.

*Or*

(b) Discuss the importance of auction scene in 'Candida'.

**Unit-IV**

5. (a) Discuss 'Andha Yug' as a Lyric Drama.

**Or**

- (b) Discuss how Dharamveer Bharti expresses the anti-war sentiments in 'Andha Yug'.

**Unit-V**

6. (a) Discuss the features of Shakespearean Comedy.

**Or**

- (b) Explain the difference between dramatic monologue and soliloquy with reference to drama.

**Part-C**

**15×3=45**

**Note :-** Answer any *three* questions in about **500** words each :

7. Discuss 'Twelfth Night' as a play of mistaken identities in detail.
8. Discuss the role of explicit comic characters—Sir Toby, Sir Andrew, Feste and Maria. What function do they serve ?
9. How does Candida examine husband-wife relationship in the Victorian era ?
10. Elaborate on how Shaw is antiromantic in 'Candida' ?
11. 'Andha Yug' depicts the loss of moral values in contemporary times through a symbolic treatment of characters and situations from the Mahabharata. Discuss.

# English Literature

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