

*"Do not write anything on question-paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules."*

Roll No. ....

B.A.- (S-I)

Eng.

**5009 NEP**

**Bachelor of Arts (Semester-I)**

**Examination, 2025**

**(ENGLISH)**

**English Core-Eng5001T**

**Poetry**

**Time Allowed : Three Hours**

**Maximum Marks : 80**

**Part - A**

Note : 1. The questions of Part-A are compulsory. The answers of these questions are limited up to 50 words each. Each question carries 2 marks.

**Part - B**

2. Attempt FIVE questions in all, selecting ONE question from each unit. The answer of each question shall be limited up to 550 words. Each question carries 12 marks.

**5009 NEP / 3000 / 4**

(1)

**P.T.O.**

## **Part - A**

1. Write the reference to context of the following lines :  
"With trembling steps and humble reverence,  
She cometh in before the Almighty's view."
2. Write the reference to the context of the following lines :  
"The infernal serpent; he it was whose guile,  
Stirred up with envy and revenge, deceived  
The mother of mankind."
3. Who is the bride in the poem "A Wedding Song"?
4. Under whose guidance does the Lady's chariot move in "My Lady in Love's Chariot"?
5. Why did God not confer on Man the gift of 'rest'?
6. "Let not ambition mock their useful toil" To whom does the word 'their' refer in the sentence?
7. What does 'The Harp of India' symbolize?
8. Which stage of life do blue and silver bangles represent?
9. What is the central theme of the poem "Can It Be?"
10. How is the tiger described in "The Tiger and the Deer" by Sri Aurobindo?

## Part - B

### Unit-I

**Note :** Attempt two references out of four :

Explain with reference to context : **2×6 =12**

1. (a) "Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate.  
Rough winds do shake the darling buds of May.  
And summer's lease hath all too short a date."
- (b) Of Man's first disobedience, and the fruit  
of that forbidden tree whose mortal taste  
brought death into the world, and all our woe,  
with loss of Eden.
- (c) "Why hang'st thou lonely on yon withered bough?  
Unstrung for ever, must thou there remain;  
Thy music once was sweet-who hears it now?  
Why does the breeze sigh over thee in vain?"
- (d) Beast-like, stony, brilliant and will-less,  
its exquisite savagery slaying the silence,  
Ravished the soul in the stroke of its  
Paw as it felled its mild innocent victim."

### Unit - II

2. Donne's "The Good Morrow" portrays love as a self-contained universe shared by two individuals. How does the poem explore the idea of love as a microcosm that reflects and transcends the external world?

**Or**

How does Ben Jonson use vivid imagery, classical allusions, and celebratory language in "My Lady in Love's Chariot"?

**Unit - III**

3. Explain in detail the connection between human agency and divine providence in "The Gifts of God".

**Or**

In "Ode to Evening", William Collins personifies evening as a gentle, meditative force, weaving together imagery of nature, tranquility and introspection. How does Collins use this personification to explore the connection between the natural world and human emotions?

**Unit-IV**

4. Critically analyse the poem "Heaven of Freedom".

**Or**

Critically analyse the poem "Bangle Sellers".

**Unit-V**

5. How does the poet portray King Porus as a symbol of Indian valor and dignity during his encounter with Alexander The Great?

**Or**

Write the critical appreciation of the poem "Again" by Manseri S. Isvaran.

--X-- .

# JNVU PYQs

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# English Literature

By Asst. Professor Kashi Bishnoi



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