

पु

Number of Pages in Booklet : 24

Question Paper Booklet No.

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet : 150

Paper Code : 14

Sub : English

समय : 3.00 घण्टे

Time : 3.00 Hours

Paper - II

अधिकतम अंक : 75

Maximum Marks : 75

LTE-12

7440665

25/3/21

प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक के पेपर सील/पॉलिथीन बैग को खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि उसके प्रश्न-पत्र पुस्तिका पर वही प्रश्न-पत्र पुस्तिका संख्या अंकित है जो उत्तर पत्रक पर अंकित है। इसमें कोई भिन्नता हो तो परीक्षार्थी वीक्षक से दूसरा प्रश्न-पत्र प्राप्त कर लें। ऐसा सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी।

On opening the paper seal/polythene bag of the Question Paper Booklet the candidate should ensure that Question Paper Booklet No. of the Question Paper Booklet and Answer Sheet must be same. If there is any difference, candidate must obtain another Question Paper Booklet from Invigilator. Candidate himself shall be responsible for ensuring this.

परीक्षार्थियों के लिए निर्देश

1. सभी प्रश्नों के उत्तर दीजिए।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर-पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
6. OMR उत्तर-पत्रक इस परीक्षा पुस्तिका के अन्दर रखा है। जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल पॉइंट पेन से विवरण भरें।
7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है। किसी भी प्रश्न से संबंधित गोले या बबल को खाली छोड़ना गलत उत्तर नहीं माना जायेगा।
8. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
9. कृपया अपना रोल नम्बर ओ.एम.आर. पत्रक पर सावधानीपूर्वक सही भरें। गलत अथवा अपूर्ण रोल नम्बर भरने पर 5 अंक कुल प्राप्तांकों में से काटे जा सकते हैं।

चेतावनी: अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए विविध नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही विभाग ऐसे अभ्यर्थी को भविष्य में होने वाली विभाग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. Answer all questions.
2. All questions carry equal marks.
3. Only one answer is to be given for each question.
4. If more than one answers are marked, it would be treated as wrong answer.
5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
6. The OMR Answer Sheet is inside this Test Booklet. When you are directed to open the Test Booklet, take out the Answer Sheet and fill in the particulars carefully with blue ball point pen only.
7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question. Leaving all the relevant circles or bubbles of any question blank will not be considered as wrong answer.
8. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
9. Please correctly fill your Roll Number in O.M.R. Sheet. 5 Marks can be deducted for filling wrong or incomplete Roll Number.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted. Department may also debar him/her permanently from all future examinations.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Do not open this Test Booklet until you are asked to do so.

14-□



1. Wordsworth in the sonnet "The World is Too Much with Us" is becoming the :
 - (1) gains of material progress
 - (2) loss of sensitivity to one's past
 - (3) survival of the fittest
 - (4) erasure of childhood experiences
2. How many sonnets did Shakespeare write in all ?
 - (1) 156
 - (2) 154
 - (3) 155
 - (4) 164
3. Which is not one of reasons that prevented the Duke from talking directly to his wife in Browning's "My Last Duchess" ?
 - (1) He claims he didn't have the "skill/in speech" to explain what he wanted from her
 - (2) He suggests she might have resisted being lessoned
 - (3) She would have burst out crying which he could not tolerate
 - (4) She might 'make excuse' for her behaviour
4. What fault does the Duke of Ferrara not accuse his wife of in Browning's "My Last Duchess" ?
 - (1) She smiled at everyone
 - (2) She was too easily pleased
 - (3) She thanked everyone much the same as she thanked him
 - (4) She was not happy with him
5. Who is Proteus on the basis of the poem – "The World is Too Much with Us" ?
 - (1) Prime Minister of England
 - (2) A Stock broker
 - (3) A Roman Emperor
 - (4) A Sea God
6. In line 10 of "Let me not to the marriage of true minds" the word compass means ?
 - (1) an instrument for finding direction
 - (2) a round circular course
 - (3) an accomplishment
 - (4) range or reach
7. Who is the protagonist of 'Train to Pakistan' ?
 - (1) Hukum Chand
 - (2) Jugga
 - (3) Iqbal
 - (4) Lambardar Banta Singh

8. We come to know Michael Henchard's age at the beginning of the novel The Mayor of Casterbridge; when _____.

- (1) He tells the funny woman that he is 'of age'
- (2) He agrees to sell his wife to the sailor
- (3) He places his hand on the Bible and Pledges not to drink for twenty one years
- (4) He is elected the mayor of Casterbridge.

9. On what day do young Catherine and Hareton plan to get married ?

- (1) New Year's Day
- (2) The Ides of March
- (3) The anniversary of Heathcliff's death
- (4) Valentine's day

10. Which of the following novels opens with the lines, "One evening of late summer, before the nineteenth century had reached one-third its span..."

- (1) Wuthering Heights
- (2) Oliver Twist
- (3) The Mayor of Casterbridge
- (4) The Untouchable

11. When does the narrator time the monologue in Browning's poem "Porphyria's Lover" ?

- (1) Just before the murder
- (2) As he is strangling her
- (3) Just after her death
- (4) During her funeral

12. Keats visualizes that the reaper is 'sound asleep' in 'Ode to Autumn' because of _____.

- (1) the heat of the mature sun
- (2) the drowsiness caused by the scent of poppies
- (3) tiredness and fatigue from hard work
- (4) half the work being complete

13. "Glory be to God for dappled things -"

What does 'dappled' mean here ?

- (1) fickle
- (2) spotted in varied colours
- (3) dazzling
- (4) useful

14. "Please, Sir, I want some more" What is Oliver asking for and where in the novel Oliver Twist ?

- (1) A second bowl of the thin gruel; the parish workhouse
- (2) A few pennies; at Fagin's
- (3) Books; at Brownlow's
- (4) Space to sleep; in the coffin-maker's shop



15. Wordsworth had opined in his Lyrical Ballads poetry is an overflow of emotions recollected in tranquility. Which lines in the poem "The Solitary Reaper" attest to this ?
- (1) stop here or gently pass
 - (2) numbers flow/for old ... far-off things
 - (3) in my heart I bore/long after it was heard no more
 - (4) I listened, motionless and still
16. Dome's poem 'The Flea' has a triple symmetry – three protagonists, three stanzas and –
- (1) three accusations
 - (2) three denials
 - (3) three couplets
 - (4) three questions
17. What eventually happens to the dead crewmen in the poem "The Rime of the Ancient Mariner" ?
- (1) They drop down and their souls fly past
 - (2) They come alive to curse the Mariner.
 - (3) The Mariner throws them out of the ship.
 - (4) The Mariner takes them abroad and buries them
18. What is the peculiar characteristic of the poem "Goodbye Party to Miss Pushpa TS" by Nissim Ezekiel ?
- (1) Its pleasant tone
 - (2) Its sentimentality
 - (3) Its use of English
 - (4) Its diversions
19. "That moment she was mine, mine, fair Perfectly pure and good : I found a thing to do..." In these lines from Browning's Porphyria's Lover what does the lover do ?
- (1) He looks into her eyes to ascertain her love
 - (2) He bares her shoulder to lay his head on it
 - (3) He wounds her hair three times around her neck
 - (4) He asks her if she loves him not
20. In "So long lives this" the last line of shall I compare thee, this alludes to :
- (1) the sonnet
 - (2) nature's season
 - (3) the beauty of the fair
 - (4) the buds of May

21. Where does the 'negotiation' for a second wife take place in 'My Last Duchess' by Robert Browning in the first part of the poem ?
- (1) in the garden where the cherries grow
 - (2) in the Duke's private art gallery
 - (3) in Fra Pandolf's studio
 - (4) in an ante-chamber of the castle
22. The imagery in Keat's 'Ode to Autumn' moves from :
- (1) close at hand to a distance
 - (2) known to unknown lands
 - (3) spring to winter
 - (4) conspiracy to celestial endeavour
23. The 'Pied Beauty' by Gerald Manley Hopkins is a Curial Sonnet, why is it so called ?
- (1) since the fourteen lines have been curtailed
 - (2) because it curtains the theme of the poem
 - (3) as it depicts messages onomatopoeically
 - (4) because each line is shortened in metre.
24. Who among the following poets is known for his 'Hellenic' spirit ?
- (1) P.B. Shelley
 - (2) John Milton
 - (3) John Keats
 - (4) Lord Byron
25. 'And sacrilege, three sins in killing three'
- What does 'Sacrilege' mean here in the above line ?
- (1) righteousness
 - (2) piety
 - (3) obscene
 - (4) desecration
26. Who, in the novel, The Mayor of Casterbridge, writes a will that "no flower be planted on my grave and that no man remember me" ?
- (1) Lucetta
 - (2) Susan
 - (3) Newson
 - (4) Henchard
27. What destination does the young Catherine have in mind when she leaves Thrushcross Grange for the first time ?
- (1) Wuthering Heights
 - (2) London where her cousin Linton lives
 - (3) The nearby village
 - (4) The fairy caves at Penistone Crag
28. In stanza 2 of the "Solitary Reaper" Wordsworth marks two comparisons. They are with -
- (1) the Nightingale and the Cuckoo
 - (2) Arabian sands and Hebrides
 - (3) notes and trillings
 - (4) shade and silence

29. Henchard in the novel *The Mayor of Casterbridge* says, "See now how it's ourselves that are ruled by the powers above us ! We plan this, but we do that." This shows that the novel is governed by the philosophy of

- (1) Existentialism
- (2) Pessimism
- (3) Determinism
- (4) Laissez-faire

30. How many hours did rain pour down in 'The Night of the Scorpion' ?

- (1) Ten
- (2) Twelve
- (3) Eight
- (4) Nine

31. Where was Heathcliff originally picked up by Earnshaw ?

- (1) Buckinghamshire
- (2) Liverpool
- (3) Southampton
- (4) Edinburgh

32. What is the subtitle of the poem - 'My Last Duchess' ?

- (1) Fra Pandolf
- (2) Claus of Innsbruck
- (3) Ferrara
- (4) Lucrezia de' Medici

33. By using "Stolen on his wing" in line two of "On His 23rd Birthday" Milton is using the poetic device of -

- (1) hyperbole
- (2) metaphor
- (3) personification
- (4) onomatopoeia

34. The sub title of *Kubla Khan* is -

- (1) A vision in a Dream. A fragment
- (2) A vision fragment
- (3) A vision and Fragment
- (4) A fragment of vision

35. 'Seven Sleepers' den' in Domme's 'The Good Morrow' is an allusion to -

- (1) a moral indictment
- (2) a superstitious belief
- (3) an English folk tale
- (4) a religious parable

36. Who does adopt Oliver Twist in the end of the novel ?

- (1) Bill Sikes
- (2) Fagin
- (3) Mr. Brownlow
- (4) Jack Dawkins

37. How much was Michael Henchard willing to offer if Donald Farfrae agreed to stay back as his manager in Hardy's The Mayor of Casterbridge ?

- (1) half of his business
- (2) half of the profits
- (3) Farfrae could name his own terms
- (4) a third share in his business

38. Emily Bronte published Wuthering Heights under the pseudonym _____.

- (1) Ellis Bell
- (2) Mary Westmacott
- (3) Ayn Rand
- (4) Ellis Peters

39. "Cruel and Sudden, hast thou since

Purpled thy nail, in blood of innocence ?"

The above lines occur in the poem ?

- (1) Good Morrow
- (2) Flea
- (3) My Last Duchess
- (4) Kubla Khan

40. 'Light' in 'On His Blindness' alludes to Milton's loss of sight. However it also symbolically suggests :

- (1) an inner glow
- (2) wisdom
- (3) goal in life
- (4) diminishing of faith

41. 'The Mayor of Casterbridge' has the background of -

- (1) Essex
- (2) Sussex
- (3) Wessex
- (4) Northampton

42. The real name of 'The Artful Dodger' in Dickens' Oliver Twist is :

- (1) Fagion
- (2) Bill Sikes
- (3) Noah Claypole
- (4) Jack Dawkins

43. "You can do nothing to help me. I am past all hope". Who says this in the novel Oliver Twist ?

- (1) Nancy
- (2) Rose
- (3) Oliver
- (4) Monks



44. William Wordsworth was on the itinerary of a neighbouring country and he wrote an experience thereof in his poem. 'The Solitary Reaper'. Which was the country he went to ?

- (1) Ireland
- (2) Scotland
- (3) Netherland
- (4) France

45. The progression of thought in John Dome's 'The Flea' follows a logic which can be described as :

- (1) description, argument, antithesis
- (2) narration, resolution, achievement
- (3) argument, exemplification, attainment
- (4) denial, acceptance, agreement

46. At the end of the play Doll's House Nora _____.

- (1) reconciles with Torvald
- (2) commits suicide
- (3) leaves Torvald
- (4) kills Torvald

47. What gift does Mr. Singh give Bakha in Mulk Raj Anand's The Untouchable ?

- (1) A football
- (2) A cricket bat
- (3) A hockey stick
- (4) Candies and cigarettes

48. The sonnet "On his 23rd Birthday" symbolises the poet's :

- (1) journey from doubt to self-discovery
- (2) experiences a poet
- (3) coming to maturity
- (4) sinking into pathos

49. Keats' poem - 'To Autumn' has a stanzaic structure of

- (1) Eight lines
- (2) Nine lines
- (3) Ten lines
- (4) Eleven lines

50. What was inscribed above the entrance of Wuthering Heights ?

- (1) Hindley Earnshaw, 1729
- (2) 1623
- (3) Abandon all hope, ye who enter here
- (4) Hareton Earnshaw, 1500

51. The subtitle of Charles Dicken's Oliver Twist is :

- (1) The Children's Crusade
- (2) The Parish Boy's Progress
- (3) The Boy Who Wouldn't Grow up
- (4) A Provincial Life

52. What according to Nora would be the 'Greatest miracle of all' in the Doll's House ?

- (1) Torvald taking responsibility for Nora's action
- (2) Torvald giving credit to women's role in society
- (3) Krogstad not asking Nora to repay the loan
- (4) Nora's father bringing her up as an equal

53. "Every fair from fair" (line 7) in "Shall I compare thee ..." means :

- (1) the young maidens sense of justice
- (2) the beauty of everything beautiful
- (3) exhibition of beauty versus natural beauty
- (4) from time to time

54. Milton in his sonnet "On his Blindness" dramatises the poem with his use of :

- (1) Metaphors
- (2) Autobiography
- (3) Dialogue
- (4) Reflection

55. Who is 'the subtle thief of youth' in the poem 'On His 23rd Birthday. ?

- (1) Devil
- (2) God
- (3) Time
- (4) Angel

56. "Heard melodies are sweet, but those unheard are sweeter".

Which figure of speech is used in the above line ?

- (1) Understatement
- (2) Pun
- (3) Paradox
- (4) Hyperbole

57. "My hasting days fly on with full career".

What does the word 'full career' here refer to ?

- (1) Peak to talent
- (2) Messenger
- (3) Full speed
- (4) Poetic career

58. Which of the following is an example of 'dead metaphor' ?

- (1) The Head of a Department
- (2) Your room is a Kennel
- (3) Life is but a walking shadow
- (4) Blind mouths

59. Anaphora is

- (1) Contradictory statement
- (2) The use of an epithet for a proper name
- (3) The repetition of the same word or phrase at the beginning of two or more lines
- (4) When the speaker stops in the middle of his speech to create a certain effect

60. "Oh stay, three lives in one flee spare,

Where we almost, nay, more than married are."

Which figure of speech is used here in the above lines ?

- (1) Conceit
- (2) Understatement
- (3) Equivocation
- (4) Pun

61. "The ploughman homeward plods his weary way."

Which figure of speech is used in the above line ?

- (1) Synecdoche
- (2) Metonymy
- (3) Transferred Epithet
- (4) Circumlocution

62. Which literary movement led writers not to imagine life as it could be, but to examine life as it was actually lived ?

- (1) Rationalism
- (2) Realism
- (3) Romanticism
- (4) Determinism

63. Which was the movement that used incongruous imagery, subtlety of thought and ingenious comparisons in their poetry ?

- (1) Magic realism
- (2) Dystopian
- (3) Metaphysical
- (4) Naturalism

64. Which figure of speech is used in the following line ?

"Sometimes too hot the eye of heaven shines".

- (1) Metaphor
- (2) Hyperbole
- (3) Simile
- (4) Anaphora

65. With which movement were Dante Gabriel and Christina Rossetti associated?

- (1) Pre-Raphaelite
- (2) Transcendental
- (3) Verismo
- (4) Socialist Realism

66. Which movement in English Literature thrived between 1660 and 1798?

- (1) Reformation
- (2) Cavalier
- (3) Neo-classical
- (4) Pre Romantic

67. "Early in the morning, I was woken up by the cock-a-doodle-do of the rooster." Which figure of speech is being used here?

- (1) Assonance
- (2) Onomatopoeia
- (3) Hyperbole
- (4) Personification

68. Which literary movement was initiated by Horace Walpole?

- (1) Pre-Raphaelite
- (2) Gothic
- (3) Decadent
- (4) Futurism

69. "So the whole ear of Denmark,
Is by a forged process of my death
Rankly abused".

Which figure of speech is being used in these lines from Hamlet?

- (1) Synecdoche
- (2) Personification
- (3) Hyperbole
- (4) Parable

70. Comus, The Fairy Queen, Venus and Adonis are examples of which literary form?

- (1) Melodrama
- (2) Menippean satire
- (3) Masque
- (4) Monologue

71. A prose fiction that depicts the adventures of a roguish but appealing hero who lives by his wits in a corrupt society is -

- (1) Post modernism
- (2) Protologism
- (3) Picaresque
- (4) Platonic idealism

72. 'Alone together' and 'Growing smaller' are examples of which figure of speech?

- (1) Hyperbole
- (2) Oxymoron
- (3) Anagram
- (4) Tautology

73. The philosophy of the Oxford Movement was known as :
- (1) Newmanitism
 - (2) Paseyitism
 - (3) Tractarianism
 - (4) Apostolicism
74. The adherents of which movement seek to overcome the contradictions of the conscious and the unconscious minds by creating unreal or bizarre stories full of juxtapositions ?
- (1) Gothic
 - (2) Surrealism
 - (3) Freudianism
 - (4) Psychosis
75. Which movement is connected to the slogan 'Art for art's sake' ?
- (1) Pre-Raphaelite
 - (2) Ibsenism
 - (3) Existential
 - (4) Aesthetic
76. The Oxford movement was essentially -
- (1) A rationalist movement
 - (2) A literary movement
 - (3) A religious movement
 - (4) A movement for democracy
77. 'A thought to Donne was an experience; it modified his sensibility'. Who has said this ?
- (1) Dryden
 - (2) T.S. Eliot
 - (3) Dr. Johnson
 - (4) H. Grierson
78. Who said, "Imagination may be compared to Adam's dream, he awoke and found it true" ?
- (1) S.T. Coleridge
 - (2) John Keats
 - (3) F.R. Leavis
 - (4) P.B. Shelly
79. 'Custom is the most certain mistress of language'. Who has written this ?
- (1) Mathew Arnold
 - (2) Dr. Johnson
 - (3) Ben Jonson
 - (4) Sir Philip Sidney
80. By 'objective correlative' Eliot means -
- (1) correlation between different poets
 - (2) correlation between different poems
 - (3) a literary technique to evoke a particular emotion by means of symbol
 - (4) comparison and contrast in an objective way

81. Where does Mathew Arnold talk of Wordsworth's 'healing power' and his strength to 'make us feel'?

- (1) In his essay "Wordsworth"
- (2) In 'Memorial Verses April 1850'
- (3) In "The Study of Poetry"
- (4) In Essays in Criticism

82. "The only way of expressing emotion in the form of art is by finding ... a set of objects, a situation, a chain of events which shall be the formula of that particular emotion". T.S. Eliot is here talking of his views on _____ in his essay _____.

- (1) Unified sensibility; "The Metaphysical Poets"
- (2) Individual Talent; Tradition and "Individual Talent"
- (3) Programmatic Criticism; The Second-Order Mind
- (4) Objective correlative; "Hamlet and his problems"

83. "All conventions and affectations of pedantry must be discarded in order to evolve the true poetic style, which should not only be simple, but unaffected".

The above line occurs in -

- (1) Preface to lyrical Ballads
- (2) Literary criticism
- (3) The study of poetry
- (4) Practical criticism

84. G. Wilson Knight opines that character is merely a role that we play. Who according to the critic goes deeper than character and depicts our true self, our fundamental nature?

- (1) Christopher Marlowe
- (2) Ben Jonson
- (3) Shakespeare
- (4) John Milton

85. I.A. Richards coined a 'term synaesthesia' which according to him meant:

- (1) feeling of impersonality
- (2) rivalry of conflicting impulses
- (3) development of purgation theory
- (4) harmony and equilibrium of our impulses

86. In which critical work of his does Cleanth Brooks argue for the centrality of 'ambiguity' and 'Paradox'?

- (1) Understanding Poetry
- (2) The Well-wrought Urn. Studies in the Structure of Poetry
- (3) Modern Poetry and the Tradition
- (4) An Approach to Literature

87. Which among the following is not a Modernist critic ?

- (1) T.S. Eliot
- (2) Fredric Jameson
- (3) Stephen Greenblatt
- (4) Ezra Pound

88. 'The Laugh of Medusa' a feminist essay is written by :

- (1) Simone de Beauvoir
- (2) Helene Cixous
- (3) Luce Irigaray
- (4) Julia Kristeva

89. Skepticism towards 'grand narratives' is a characteristic of which critical approach ?

- (1) Modernism
- (2) Post-modernism
- (3) New Historicism
- (4) Cultural Materialism

90. What according to Derrida is not a part of the definition of 'Diffe'rance' ?

- (1) synchrony and diachrony
- (2) unavoidability of context
- (3) differentials between what is signified
- (4) Authorial intent

91. Paul Gilroy, William Safran, Robin Cohen and Sudesh Mishra are associated with :

- (1) New Historicism
- (2) Migration and Diaspora studies
- (3) Third-wave Feminism
- (4) Post-Structuralism

92. "When I offered the word " ". Many years ago, it was to give us a tool to use, as feminist women of colour ..." Which word is Alice Walker referring to ?

- (1) Feminism
- (2) Gynocriticism
- (3) Colour Purple
- (4) Womanism

93. "Classic criticism has never paid any attention to the reader for it, the writer is the only person in literature ... we know that will give writing its future, it is necessary to overthrow the myth ..." who says this in which text ?

- (1) I.A. Richards : "Principles of Literary Criticism"
- (2) Stanley Fish : "Is there a Text in this Class ?"
- (3) Roland Barthes : "The Death of the Author"
- (4) Louise Rosenblatt : "Literature as Exploration"

94. Which among the following is not a book written by Michel Foucault ?

- (1) Madness and Civilisation
- (2) The Order of Things
- (3) Of Grammatology
- (4) Discipline and Punish

95. Which among the following is not one of the notable concepts propounded by Mikhail Bakhtin ?

- (1) Jouissance
- (2) Heteroglossia
- (3) Dialogism
- (4) Carnavalesque

96. Who posited that the human psyche is framed within the Imaginary, the Symbolic and The Real (RSI) ?

- (1) Fredric Jameson
- (2) Jacques Lacan
- (3) Sigmund Freud
- (4) Carl Gustav Jung

97. "An utterance has meaning only in the context of a pre-existent system of rules and conventions". This quote by Jonathan Culler attests to his _____ views.

- (1) Structuralist
- (2) Post-colonial
- (3) Modernist
- (4) Postmodernist

98. Which one of the following books is not by Elaine Showalter ?

- (1) A Literature of their Own
- (2) The Female Malady : Women Madness, and English Culture
- (3) Mad Woman in the Attic
- (4) Sexual Anarchy : Gender at Culture at the Fin de Siecle

99. Black Skin, White Masks and The Wretched of the Earth are books by _____ which deal with the _____ theoretical discourse.

- (1) Chinua Achebe; Post Modernity
- (2) Frantz Fanon; Post Colonial
- (3) Edward Said; Orientalism
- (4) Salman Rushdie; Imaginary Homelands

100. Judith Butler, a gender theorist and third wave feminist is known for her contribution to the ideas of :

- (1) feminine, feminist and female
- (2) Gender as social construction and gender performativity
- (3) Ethics of ambiguity
- (4) The Feminine Mystique

101. Pastiche and allusion are both mechanisms in _____.

- (1) Intertextuality
- (2) Identity Formation
- (3) Subalternism
- (4) Grammatology

102. The Affective Fallacy concerns the supposed error of judging or evaluating a text on the basis of :

- (1) the writer's pursuit of a vision of artistic beauty
- (2) the author's intention
- (3) emotional effects on the reader
- (4) separating intellectual thought from experience of feeling

103. Literary theory refers to hypothesis that reveal what literature can mean and literary criticism is _____.

- (1) the criticism of literature texts
- (2) is to find what is common in all literature
- (3) is to seek differences in genres
- (4) the study, analysis, evaluation and interpretation of literature

104. 'New Critics' did not focus on :

- (1) the text
- (2) author's biography and intention
- (3) historical and cultural contexts
- (4) reader's response

105. Of which two requirements in a poet does Horace say that "so much does the one require the assistance of the other, and so amicably do they conspire" to produce the same effect, what are they ?

- (1) Natural gift and the rigours of art
- (2) Consistent industry and an awesome master
- (3) An innate genius and capability of display
- (4) chiseling and honing ability without talent

106. In what ways does Aristotle differentiate between various art forms ?

- (1) On the basis of manner of imitation, artist and era.
- (2) By the medium, objects and manner of imitation.
- (3) According to the age, objects and tools.
- (4) According to artist, artistic effort and artist's age in which he wrote.

107. "It is not rhyming and versing that maketh a poet" said Sir Philip Sidney. So 'what' according to him makes a poet?

- (1) Study of nature and its imitation as it is.
- (2) Study of nature and its faithful depiction.
- (3) Study of nature and creating it as more beautiful than the real.
- (4) Study of nature and its servile imitation.

108. "To judge of poets is only the faculty of poets and not of all poets ..." said Ben Jonson. But not all poets could do so, according to him. Then which poets did?

- (1) those who had a long history of writing.
- (2) the best
- (3) the most critical of others
- (4) those who had studied the craft well

109. Longinus explained sublime as _____.

- (1) something more than what is good for instruction and delight
- (2) something that moves the soul and uplifts the spirit
- (3) something that is a valuable treatise on men and morals
- (4) a certain destination and consummate excellence in expression

110. In whose work did Pope find 'unequalled fire and rapture'?

- (1) Aristotle
- (2) Homer
- (3) Virgil
- (4) Horace

111. Who said this and where:

"The work of a corset and regular is a garden accurately formed and diligently planted, varied with shades and scented with flowers"

- (1) John Dryden - Essay on Dramatic Poesy
- (2) Alexander Pope - Essay on Criticism
- (3) Samuel Johnson - Preface to Shakespeare
- (4) F.R. Lewis - New Bearings in English Poetry

112. According to Dryden criticism as it was first instituted by Aristotle was meant as setting up a standard of judging well, its business was not principally:

- (1) compare writers
- (2) to preach goodwill
- (3) to find fault
- (4) to favour Greek writers

113. Poetry "Awakens and enlarges the mind itself by rendering it the receptacle of a thousand unapprehended combinations of thought". Who said this and where ?

- (1) Walter Pater, Appreciations
- (2) Mathew Arnold, The Study of Poetry
- (3) John Keats, in a private letter to George and Thomas
- (4) P.B. Shelley, A Defence of Poetry

114. "And then my heart with pleasure fills

And dances with the daffodils"

& "The music in my heart I bore
Long after it was heard no more"

These lines from Wordsworth are examples of which theoretical percept of the poet ?

- (1) Humble and rustic life was generally chosen, because in that condition the essential passions of the heart find a better soil.
- (2) Poetry is the spontaneous overflow of powerful feelings, it takes its origin from emotion recollected in tranquility.
- (3) Poetry is the breath and finer spirit of knowledge.
- (4) The best portion of a good man's life : his little, nameless unremembered acts of kindness and of love.

115. In the first sentence of The Great Tradition F.R. Lewis does not mention which one of the novelists who he regards as 'great' ?

- (1) T.S. Eliot
- (2) Jane Austen
- (3) Henry James
- (4) Joseph Conrad

116. "We hate poetry that has a palpable design on us ... Poetry should be great and unobtrusive ..."

Where did Keats say this ?

- (1) "On the Aims of Poetry :"
letter to J.H. Reynolds
- (2) "On Negative Capability" :
Letter to George and Tom Keats
- (3) On the Imagination and "a Life of Sensations rather than Thoughts : Letter to Benjamin Bailey
- (4) On Shakespeare and "Eternal Poetry" : Letter to J.H. Reynolds

117. In 'Ode on a Grecian Urn' Keats tells us that the Urn is historian who can narrate _____.

- (1) flowery tales
- (2) leaf fringed legends
- (3) stories of Tempe and Arcady
- (4) what transpires in a sacrifice

118. What does the narrator in 'Kubla Khan' profess to do if he could 'revive' the 'symphony and song' of the damsel?

- (1) lure his listeners magically
- (2) build the dome in air
- (3) attain paradise
- (4) play the dulcimer himself

119. In order to counter 'Despair', what does the narrator in 'Carrion Comfort' attempt to do?

- (1) Pray
- (2) Cry
- (3) Hope
- (4) Choose

120. What kind of a place was it where the 'stately pleasure - dome' was decreed in Coleridge's poem, 'Kubla Khan'?

- (1) measureless
- (2) paradise
- (3) savage
- (4) Abyssinian

121. Which of the following poem ends with the line, "God has not said a word"?

- (1) "The Night of the Scorpion"
- (2) "Flea"
- (3) "Carrion Comfort"
- (4) Porphyria's Lover

122. What is the backdrop of 'Train to Pakistan'?

- (1) Gujrawala
- (2) Mano Majra
- (3) Abohar
- (4) Bhinderwala

123. The last four lines of 'Kubla Khan' are a clear indication of Coleridge's _____.

- (1) indebtedness to Milton
- (2) religiosity
- (3) spiritualism
- (4) supernaturalism

124. The poetic device that Hopkins uses in the first few lines of 'Carrion Comfort' while addressing 'Despair' is _____.

- (1) Apostrophe
- (2) Refrain
- (3) Calligram
- (4) Metaphor

125. "Rime of the Ancient Mariner" is -

- (1) A lyric
- (2) A heroic poem
- (3) A ballad
- (4) An elegy

126. "It all came from his belief that the only absolute truth was death". This fatalistic line refers to _____ in Train to Pakistan.

- (1) Hukum Chand
- (2) Banta Singh
- (3) Imam Baksh
- (4) Jugga

127. "We are meeting today

to wish her bon voyage."

What is meant by 'bon voyage' ?

- (1) to wish good luck for journey
- (2) to wish for a sea-journey after hardships
- (3) to avoid a sea-journey
- (4) to officially apply for a sea-journey

128. In Ezekiel's poem "Goodbye party for Miss Pushpa T.S." What is the order of events in the farewell event ?

- (1) narrator speaks, others speak and miss Pushpa sums up
- (2) narrator speaks, Miss Pushpa thanks, others speak
- (3) inauguration, key speaker, vote of thanks
- (4) narrator introduces Miss Pushpa, Miss Pushpa describes her stay in the office

129. The phrase 'sordid boon' in the poem "The World is too much with us" is a/an _____.

- (1) hyperbole
- (2) oxymoron
- (3) euphemism
- (4) synecdoche

130. Match the following novels with the characters who figure in them :

- | | |
|-----------------------------|--------------|
| A. <u>Wuthering Heights</u> | I. Rank |
| B. <u>Doll's House</u> | II. Sohini |
| C. <u>The Untouchable</u> | III. Nooran |
| D. <u>Train to Pakistan</u> | IV. Lockwood |

- | | A | B | C | D |
|-----|-----|-----|-----|-----|
| (1) | IV | I | II | III |
| (2) | III | IV | I | II |
| (3) | II | III | IV | I |
| (4) | I | II | III | IV |

131. In the beginning of the poem "Pied Beauty" how many things that Hopkins recounts are 'dappled' ?

- (1) 3
- (2) 4
- (3) 2
- (4) 5

132. The incident of 'Wife auction' takes place in –

- (1) Jude the Obscure
- (2) The Mayor of Casterbridge
- (3) The Untouchable
- (4) Wuthering Heights

133. What is the name of the hockey player in 'Untouchable'?

- (1) Charat Kumar
- (2) Charta Ram
- (3) Charan Singh
- (4) Charat Singh

134. What does Keats mean by 'O Attic shape' when he addresses the urn in his poem 'Ode on a Grecian Urn'?

- (1) because the urn is housed in an attic
- (2) because of its static nature
- (3) because it relates to Greece
- (4) because it depicts legends

135. Where is Mulk Raj Anand's novel The Untouchable set?

- (1) In Jammu
- (2) In Bulashah
- (3) In Bulandshahar
- (4) In Bhatinda

136. The poem 'The Good Morrow' by Donne has 21 lines and is divided into three sets that conform to a rhyming pattern of

- (1) abacabc
- (2) aaabbbbc
- (3) ababccc
- (4) abababc

137. Match the following novels with the most predominate elements depicted in them:

- | | |
|--------------------------------------|----------------|
| A. <u>Wuthering Heights</u> | I. Determinism |
| B. <u>Train to Pakistan</u> | II. Feminism |
| C. <u>Doll's House</u> | III. Gothic |
| D. <u>The Mayor of Caster-bridge</u> | IV. Historical |

- | | A | B | C | D |
|-----|-----|-----|-----|-----|
| (1) | III | IV | II | I |
| (2) | IV | III | I | II |
| (3) | I | II | III | IV |
| (4) | II | I | IV | III |

138. The poem – 'Carrion Comfort' deals with –

- (1) spiritual struggle within
- (2) depression and despair
- (3) glory of angles
- (4) a blacksmith

139. Match the genre with the poem :

- | | |
|-------------------------|---------------------------|
| A. Ancient
Mariner | I. Ode |
| B. My Last
Duchess | II. Dramatic
Monologue |
| C. To
Autumn | III. Ballad |
| D. Night of
Scorpion | IV. Narrative
poem |

A B C D

- | | | | |
|---------|-----|-----|-----|
| (1) IV | I | II | III |
| (2) III | II | I | IV |
| (3) I | III | IV | II |
| (4) II | IV | III | I |

140. 'A Doll's House' is based on the real life incidents of a fellow novelist of Ibsen. Who was she ?

- (1) Nora Keiler
- (2) Laura Keiler
- (3) Kristine Keiler
- (4) Anne Marrie

141. Which of the following names is not the one used by Torrald for Nora in the Doll's House ?

- (1) little squirrel
- (2) little Miss Extravagant
- (3) mousie
- (4) little lark

142. What medicine did the father in 'Night of the Scorpion' by Nissim Ezekiel not use to cure the mother from the poison ?

- (1) every curse and blessing
- (2) the services of medical practioners
- (3) powder, mixture, herb
- (4) paraffin on the toe and flamed it

143. Match the following novels with the places they are set in

- | | |
|----------------------------------|-----------------------------------|
| A. <u>Doll's House</u> | I. Yorkshire
moors |
| B. <u>Wuthering Heights</u> | II. Fictional
rural
England |
| C. <u>Major of Caster bridge</u> | III. Norwegian
town |
| D. <u>Oliver Twist</u> | IV. London |

A B C D

- | | | | |
|---------|-----|-----|----|
| (1) IV | III | II | I |
| (2) I | II | III | IV |
| (3) III | I | II | IV |
| (4) IV | III | I | II |

144. Whom did Nils Krogstad love and failed to marry ?

- (1) Nora
- (2) Anne Marrie
- (3) Mrs. Kristine Linde
- (4) Emmy

145. The villagers in Nissim Ezekiel's poem "The Night of the Scorpion" prayed that :

- (1) may her sufferings decrease
- (2) may the misfortunes of her next birth be lessened
- (3) May the sum of evil become diminished with her pain
- (4) May they not be infected with her evil

146. With what piece to hope does Bakha in The Untouchable return home at the end of the novel ?

- (1) That Mahatma Gandhi was going to free India
- (2) That untouchability had ended
- (3) That India would soon be free
- (4) That India would soon get a flushing toilet

147. What word/words Bakha uses to warn people that an untouchable is approaching in Mulk Raj Anand's The Untouchable ?

- (1) Hat, Hatja
- (2) Posh, keep away, posh
- (3) Dur, Dur raho
- (4) Aya, aya, aya

148. "Whatever our souls are made of, his and mine are the same". Who says this of whom in Emily Bronke's Wuthering Heights ?

- (1) Isabella about Heathcliff
- (2) Catherine of Edgar Linton
- (3) Catherine about Heathcliff
- (4) Catherine about Hareton

149. "I have rescued you unscathed from the cruel talons of the hawk".

Who is 'hawk' here ?

- (1) Nils Krogstad
- (2) Rank
- (3) Torvald Helmer
- (4) Mrs. Linde

150. Who is the benefactor of Oliver Twist at the end of the Novel Oliver Twist ?

- (1) Rose Maylie
- (2) Mr. Brownlow
- (3) Charley Bates
- (4) Monks

141. William did not like to marry. He failed to marry. Why?

- (1) He is a miser.
- (2) He is a miser.
- (3) He is a miser.
- (4) He is a miser.

142. The villagers in William Shakespeare's poem "The Night of the Dragon" prayed that:

- (1) may her evilness decrease
- (2) may the misfortune of her next birth be lessened
- (3) May the sum of evil become diminished with her pain
- (4) May they not be infected with her evil

143. "I have rescued you unscathed from the cruel talons of the hawk."

- (1) Nils Krokstad
- (2) Rolf
- (3) Torvald Helmer
- (4) Mrs. Linde

144. Who is the benefactor of Oliver Twist at the end of the Novel?

- (1) Miss Maylie
- (2) Mr. Brownlow
- (3) Charley Bates
- (4) Foulks

141. William did not like to marry. He failed to marry. Why?

- (1) He is a miser.
- (2) He is a miser.
- (3) He is a miser.
- (4) He is a miser.

142. The villagers in William Shakespeare's poem "The Night of the Dragon" prayed that:

- (1) may her evilness decrease
- (2) may the misfortune of her next birth be lessened
- (3) May the sum of evil become diminished with her pain
- (4) May they not be infected with her evil

143. With what piece to hope does Bakha in The Untouchable return home at the end of the novel?

- (1) That Mahatma Gandhi was going to free India
- (2) That untouchability had ended
- (3) That India would soon be free
- (4) That India would soon get a shining toilet