

इस प्रश्न पुस्तिका को तब तक न खोलें जब तक कहा न जाए। / Do not open this Question Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 24

No. of Pages in Booklet : 24

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet : 150

Paper Code : 18

PAS-24

Paper-II



803141

Barcode

प्रश्न पुस्तिका संख्या व
बारकोड /
Question Booklet No.
& Barcode

SUBJECT : English-II

समय : 03 घण्टे+10 मिनट अतिरिक्त*

Time : 03 Hours+10 Minutes Extra*

अधिकतम अंक : 75

Maximum Marks: 75

प्रश्न पुस्तिका के पेपर की सील/पॉलिथिन बैग को खोलने पर प्रश्न पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :-

- प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/मुद्रण त्रुटि नहीं है।

किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरी प्रश्न पुस्तिका प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper the candidate should ensure that:-

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above, are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after five minutes of start of examination.

परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिये। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न पुस्तिका के अन्दर रखा है। जब आपको प्रश्न पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वाइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
7. प्रत्येक प्रश्न के पांच विकल्प दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
8. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं, तो उत्तर-पत्रक में पांचवें (5) विकल्प को गहरा करें। यदि पांच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
- 9.* प्रश्न पत्र हल करने के उपरांत अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. आंसर शीट जांच लें कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
10. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पांच विकल्प में से कोई भी विकल्प अंकित नहीं करता है, तो उसको अयोग्य माना जायेगा।
11. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए और राजस्थान सार्वजनिक परीक्षा (भर्ती में अनुचित साधनों की रोकथाम अध्यापय) अधिनियम, 2022 तथा अन्य प्रभावी कानून एवं आयोग के नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with BLUE BALL POINT PEN only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidate will himself be responsible for filling wrong Roll Number.
6. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
7. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
8. If you are not attempting a question, then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
- 9.* After solving the question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time is provided for this.
10. A candidate who has not darkened any of the five circles in more than 10% questions shall be disqualified.
11. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair means in Recruitment) Act, 2022, other law applicable and Commission's Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर-पत्रक में दो प्रतियां हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियां वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाईन से मोड़कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जायेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति चयन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा मांगे जाने पर प्रस्तुत करनी होगी।



1. Match the following prose works with their authors names and choose the correct option -

- (1) John Lyly (a) The Anatomy of Wit
(2) Sir Philip Sidney (b) Arcadia
(3) Thomas Lodge (c) Rosalynde
(4) Thomas Nashe (d) Unfortunate Traveller

(1) 1-c, 2-a, 3-b, 4-d

(2) 1-d, 2-b, 3-a, 4-c

(3) 1-a, 2-d, 3-b, 4-c

(4) 1-a, 2-b, 3-c, 4-d

(5) Question not attempted

2. Which of the following statement regarding Lord Byron are true?

A. The heroes of his romances are pirates, outlaws etc.

B. The word Byronism denotes spirit of gloom, satiety and unrest.

C. Byron compares poetry of 18th century to a Greek Temple and of his own time to a barbarous Turkish mosque.

(1) A & C

(2) B & C

(3) A, B & C

(4) A & B

(5) Question not attempted

3. Who among the following refused to publish the Animal Farm?

(1) William Faulkner

(2) Wallace Stevens

(3) T.S. Eliot

(4) Ezra Pound

(5) Question not attempted

4. Nathaniel Hawthorne a descendant of a Puritan family, spent several months with the Brooke Farm community and chose to write his experience in the novel titled -

(1) The Scarlet Letter

(2) The House of Seven Gables

(3) Fanshawe

(4) The Blithedale Romance

(5) Question not attempted

5. Which among the following is an autobiography of Zora Neale Hurston?

(1) Dust Tracks on a Road

(2) Jonah's Gourd Vine

(3) Moses, Man of the Mountain

(4) Their Eyes Were Watching God

(5) Question not attempted

6. According to Asiatic Researches where colonial aesthetes, historians and critics documented and offered detailed commentaries on native styles, 'colonial cultures' was Not a conjunction of -

(1) a detailed administrative appropriation of such studies for policy making

(2) a determined set of institutional structures to implement the policies

(3) euro-centric perspective of eulogising the native culture from a post-colonial vantage point

(4) a thorough study of various aspects of native cultures

(5) Question not attempted

7. In Dennis Brutus' poem "I am the Tree", what has been the collective suffering of the oppressed people compared to?

(1) tree, sheet of tin and voice

(2) sheet, voice and night

(3) night and the wind

(4) tree, wind and tin

(5) Question not attempted



8. In which of the following novels written by Rushdie are Murtaza Ali Bhutto and Zia – ul – Haq represented by pseudonymous caricatures under the names of Iskandar Harappa and Raza Hyder respectively?
- (1) Shame (2) Fury
 (3) The Moor's Last Sigh (4) Midnight's Children
 (5) Question not attempted
9. Joyne lip to lip, and try;
 Each suck others breath,
 And whilst our tongues perplexed lie,
 Let who will think us dead, or wish our death.
 Identity the poet -
- (1) George Herbert (2) John Donne
 (3) Ben Jonson (4) Andrew Marvell
 (5) Question not attempted
10. In which of the following texts does T.S. Eliot examine the relations of culture and society?
- (1) After Strange Gods (2) The Confidential Clerk
 (3) The Rock (4) Murder in the Cathedral
 (5) Question not attempted
11. Which poem 'came upon' him, Browning writes, 'as a kind of dream'?
- (1) 'Childe Roland' (2) 'Andrea del Sorto'
 (3) 'Caliban upon Setebos' (4) 'Fra Lippo Lippi'
 (5) Question not attempted
12. Which of the following statements regarding 'Savitri' are correct?
- (A) It depicts the soul's journey from earth to heaven.
 (B) It depicts the heroine figure as 'a golden bowl fitted upon a table of the gods'.
 (C) Savitri enacts what T.S. Eliot misses most in modern life and literature: 'the primacy of the supernatural'.
- (1) (A) & (B) (2) (A), (B) & (C)
 (3) (A) & (C) (4) (B) & (C)
 (5) Question not attempted
13. 'Motivated by (his) belief that writing in the language of the colonizer alienated Africans from their own culture'. Which of the following writers, stopped writing in English and changed his name too?
- (1) Chinua Achebe (2) Ngugi wa Thiong'o
 (3) Noémia de Sousa (4) Gabriel Okara
 (5) Question not attempted
14. Which of the following statements does NOT apply to the poem 'River' by A.K. Ramanujan?
- (1) The poem is about the five elements.
 (2) The poet gives a complete picture of the river as preserver as well as destroyer.
 (3) The poet sings of the death of a pregnant woman.
 (4) The poet is sarcastic about the poets of the past.
 (5) Question not attempted

15. Identify the other name of Prince 'Hal' in Shakespeare -
 (1) Hamlet (2) John Holland
 (3) Henry V (4) Henry IV
 (5) Question not attempted
16. 'I am a venereal sore in the private part of language.' -
 To which poem of Namdeo Dhasal does this opening line belong to?
 (1) "Speculations on a Shirt" (2) "The Day She was Gone"
 (3) "Man, You Should Explode" (4) "Cruelty"
 (5) Question not attempted
17. Match the following novels with their respective themes -
 (a) My Story (i) writing and creativity as a solution to bodily and mental problems.
 (b) Anowa (ii) breaking of the tradition and woman's body commanded by patriarchal society.
 (c) My Feudal Lord (iii) power of Muslim family and its men over a woman's body.
 (d) Nervous conditions (iv) madness and body ailments signifying gendered social injustice.
 (1) (a-iv), (b-iii), (c-ii), (d-i) (2) (a-ii), (b-iii), (c-iv), (d-i)
 (3) (a-ii), (b-iii), (c-i), (d-iv) (4) (a-i), (b-ii), (c-iii), (d-iv)
 (5) Question not attempted
18. In which paper does Anand Teltumbde write a monthly column and what is it called?
 (1) Alternative Politics; Economic and Political Weekly
 (2) Margin Speak; Economic and Political Weekly
 (3) Dalits; Past, Present and Future; Harijan
 (4) Voice in the River; The untouchables
 (5) Question not attempted
19. The slogan 'make it new' was given by -
 (1) Virginia Woolf (2) Ezra Pound
 (3) T.S. Eliot (4) James Joyce
 (5) Question not attempted
20. "Some truth there was, but dash'd and brew'd with lies;
 To please the fools, and puzzle all the wise"
 The above lines occur in -
 (1) Essay on Criticism (2) Essay on Man
 (3) Absalom and Achitophel (4) Mac Flecknoe
 (5) Question not attempted
21. The first Dalit novel, arguably, to be written in any Indian language is -
 (1) Angaliyat (2) Untouchable
 (3) Karukku (4) Akkarmashi
 (5) Question not attempted
22. Which of the following novels of Amitav Ghosh is set in the countries: India, Yaman, Egypt and Algeria?
 (1) In An Antique Land (2) The Shadow Lines
 (3) The Circle of Reason (4) The Hungry Tide
 (5) Question not attempted

23. Who of the following in The God of Small Things, is a first generation convert to Christianity?
- (1) Kuttappan (2) Velutha
(3) Kelan (4) Vellya Paapen
(5) Question not attempted
24. In which of the following novels of Nayantara Sahgal, the male protagonist, Ram Swarup, considers love as merely fun and often takes pride in his extra-marital involvements in spite of already having two wives at home?
- (1) Rich Like Us (2) The Day in Shadow
(3) A Situation in Delhi (4) Storm in Chandigarh
(5) Question not attempted
25. Which of the following poem by Les Murray expresses through rich virtual imagination the Australian bush and the ideals and values of pioneer settlers?
- (1) "The Wilderness" (2) "Clock and Heart"
(3) "Typists in the Phoenix Building" (4) "Burning the Effects"
(5) Question not attempted
26. How does the concept of "Orientalism" as described by Edward Said influence the depiction of Indian society in colonial literature?
- (1) It accurately depicts the complexities of Indian Culture.
(2) It romanticizes and exoticizes Indian society while reinforcing colonial stereotypes.
(3) It ignores Indian society completely.
(4) It portrays Indian society as superior to British Society.
(5) Question not attempted
27. Which among the following is not one of the seven autobiographies written by Maya Angelou?
- (1) In Search of My Mother's Garden (2) A Song Flung up to Heaven
(3) All God's Children Need Traveling Shoes (4) I Know Why the Caged Bird Sings
(5) Question not attempted
28. What is the subtitle of Love's Last Shift Colley Cibber?
- (1) Love Makes a Man (2) The Fool in Fashion
(3) The Sentimental Fool (4) Fool in Vogue
(5) Question not attempted
29. Match the following poetic works with their poets and choose the correct option -
- | | | |
|---------------------------------|---|-------------------------|
| (1) <u>Troilus and Criseyde</u> | - | (a) Christopher Marlowe |
| (2) <u>Epithalamion</u> | - | (b) Spenser |
| (3) <u>Hero and Leander</u> | - | (c) John Gower |
| (4) <u>Confessio Amantis</u> | - | (d) G. Chaucer |
- (1) 1-c, 2-b, 3-d, 4-a. (2) 1-d, 2-a, 3-b, 4-c
(3) 1-c, 2-d, 3-b, 4-a. (4) 1-d, 2-b, 3-a, 4-c
(5) Question not attempted

30. Buchi Emecheta's autobiography is titled -
 (1) Second-Class Citizen (2) In the Ditch
 (3) The Family (4) Head Above Water
 (5) Question not attempted
31. The acts/scenes in Soyinka's "The Lion and the Jewel" are named according to -
 (1) time of the day (2) the seasons
 (3) Yoruba deities (4) the days of the week
 (5) Question not attempted
32. "Happy those early days when I
 Shined in my angel infancy!"
 Which of the following poems opens with the above lines? Who is the poet?
 (1) 'On Receipt of My Mother's Picture'; William Cowper
 (2) 'The Garden'; Andrew Marvell
 (3) 'The Retreat'; Henry Vaughan
 (4) 'In Memorium'; Alfred Tennyson
 (5) Question not attempted
33. Miracle plays in 15th century often dealt with -
 (1) Miracles performed by King Arthur
 (2) The Christian version of the history of the world
 (3) Miracles performed by James I
 (4) Expeditions of Monks and friars
 (5) Question not attempted
34. Mathew Arnold's famous lines paid homage to which writer?
 'Others abide our question. Thou art free,
 We ask and ask – Thou smilest and art still'
 (1) Shakespeare (2) Ben Jonson
 (3) Marlowe (4) Milton
 (5) Question not attempted
35. Match the following writers with their works -
 (A) Kancha Ilaiah (i) Heuristic Explorations
 (B) Barbara Joshi (ii) From Untouchable to Dalit
 (C) Eleanor Zelliot (iii) Why I am not a Hindu
 (D) Arvind Nirmal (iv) Untouchable! : Voices of the Dalit Liberation Movement
 (1) (A-ii), (B-iii), (C-iv), (D-i) (2) (A-iii), (B-ii), (C-i), (D-iv)
 (3) (A-iii), (B-iv), (C-i), (D-ii) (4) (A-iii), (B-iv), (C-ii), (D-i)
 (5) Question not attempted
36. In which of the following stories by Mahasweta Devi the character of Somari, a dumb girl is portrayed who is suffering from triple marginalization?
 (1) The Witch (2) Breast Giver
 (3) The Little Ones (4) Draupadi
 (5) Question not attempted

37.I am sinner,
I am saint. I am the beloved and the Betrayed: I have no joys which are not yours, no Aches which are not yours. I too call myself I.
The above lines are from which famous poem by Kamala Das?
- (1) "The Invitation" (2) "An Introduction"
(3) "In Love" (4) "A Losing Battle"
(5) Question not attempted
38. In which one of the following poems of Frost is the last but one line repeated at the end?
- (1) "Stopping by the Woods on a Snowy Evening"
(2) "The Road Not Taken"
(3) "Birches"
(4) "After Apple Picking"
(5) Question not attempted
39. The essay "Under Western Eyes: Feminist Scholarship and Colonial Discourse" is considered one of the foundational texts of Postcolonial Feminism. Who wrote this essay?
- (1) Gayatri Chakravorty Spivak (2) Alice Walker
(3) Ketu H. Katrak (4) Chandra Talpade Mohanty
(5) Question not attempted
40. You cannot break me with your poignant envy,
You cannot slay me with your subtle hate;
For all the cruel folly you pursue
I'll not cry with suppliant hands to you.
Where are these lines taken from?
- (1) "Our Casuarina Tree", Toru Dutt (2) "A Hot Noon in Malabar", Kamala Das
(3) "The Young Captive", Toru Dutt (4) "A Challenge to Fate", Sarojini Naidu
(5) Question not attempted
41. Which diasporic writer reworks the English country-house poem made famous by Ben Jonson's "To Penshurst" and Andrew Marvell's "Upon Appleton House" in -
- (1) A.D. Hope in "The Gateway" (2) Kamala Das in "My Grandmother's House"
(3) Derek Walcott in "Ruins of a Great House" (4) Agha Shahid Ali in "Homesick"
(5) Question not attempted
42. In The Poetics of Relation, The Caribbean critic Édouard Glissant juxtaposing originary exile with the postcolonial diasporic one gives rise to the concept of.....suggesting not so much loss as wandering and discovery.
Fill in the blank with the correct option -
- (1) "errantry" (2) "stalking"
(3) "tracing" (4) "picaresque"
(5) Question not attempted

43. In which poem of Christopher Okigbo, do the following lines occur -
 "And the flower weeps
 Unbruised,
 Lacrimae Christi"
 (1) "Transition" (2) "Sacrifice"
 (3) "Love Apart" (4) "Passion Flower"
 (5) Question not attempted
44. Why did the midwife say that Mr. Biswas was born "in the wrong way"? (A House for Mr. Biswas)
 (1) because of his father Raghu's miserliness
 (2) because it was midnight, the inauspicious hour
 (3) because of the poverty of Raghu, Mr. Biswas' father
 (4) because he was six-fingered
 (5) Question not attempted
45. Which of the following statements regarding "A broad side ballad" are true?
 A. It was printed on one side of a single sheet.
 B. It was sung to a well-known tune.
 C. It dealt with historical events.
 (1) A, B & C (2) A & B
 (3) A & C (4) B & C
 (5) Question not attempted
46. 'Tis eight o'clock, - a clear March night,
 The moon is up, - the sky is blue,
 The owlet, in the moonlight air,
 Shouts from nobody knows where;
 He lengthens out his lonely shout,
 Halloo! Halloo! a long halloo!
 Who is the writer and what is the name of the poem?
 (1) Blake - "How Sweet I Roam'd" (2) Byron - "She walks in Beauty"
 (3) Wordsworth - "The Idiot Boy" (4) Coleridge - "Frost at Midnight"
 (5) Question not attempted
47. "Colin Clouts Come Home Again" is a pastoral poem -
 (1) written by Sir Walter Raleigh dedicated to Edmund Spenser
 (2) written by Sir Walter Raleigh dedicated to William Tyndale
 (3) written by Edmund Spenser dedicated to Sir Walter Raleigh
 (4) written by Edmund Spenser dedicated to William Tyndale
 (5) Question not attempted
48. Which figure of speech is used in the following underlined phrase?
 "Love you ten years before the flood."
 (1) Pun (2) Transferred Epithet
 (3) Metaphor (4) Allusion
 (5) Question not attempted

49. Which of the following poems is written by John Webster?
- (1) 'Elegy over a Tomb'
 - (2) 'To Electra'
 - (3) 'Call for the Robin- Redbreast and the Wren'
 - (4) 'To Anthea, who may command him Anything'
 - (5) Question not attempted
50. Which of the following statements on Dalit Literature is NOT correct?
- (1) The period from 1920 to 1956 is called the Renaissance phase in the history of the Dalit movements.
 - (2) These colleges served as catalysts to promote young generation writings.
 - (3) Phule founded Milind college in Aurangabad in 1947.
 - (4) Ambedkar founded Siddhartha college in Mumbai in 1946.
 - (5) Question not attempted
51. The major theme of Nadine Gordimer's works is -
- (1) Nature
 - (2) Pantheism
 - (3) Religion
 - (4) Exile and alienation
 - (5) Question not attempted
52. The Sketch Book containing 'Rip Van Winkle' and 'The Legend of Sleepy Hollow' by Washington Irving was written under the pseudonym -
- (1) Geoffrey Crayon
 - (2) Lemony Snicket
 - (3) Aaron Wolfe
 - (4) Dutch Knickerbocker
 - (5) Question not attempted
53. In Ben Jonson's play - 'The Alchemist' Lovewit leaves his house under the sole charge of his scheming servant. What is the name of his servant?
- (1) Dapper
 - (2) Subtle
 - (3) Face
 - (4) Dol
 - (5) Question not attempted
54. Which of the following statements regarding the difficulties encountered by Christopher Marlowe in writing of Dr. Faustus is NOT correct?
- (1) The passages in Tamburlaine show a shift in tempo and rise and fall in emotion more effectively than in Dr. Faustus.
 - (2) Marlowe could achieve effective dramatic verse only in moments of crisis.
 - (3) Marlowe did not have the confidence which Milton and Shaw were to exhibit later in their ideas as representing ultimate understanding.
 - (4) Marlowe was at a loss to illustrate super human knowledge and power in concrete dramatic situations.
 - (5) Question not attempted

55. "The statesman we abhor, but praise the judge
In Israel's courts never sat an Abbethdin"
Who is referred to as 'Abbethdin' in the above lines of 'Absalom and Achitophel'?
- (1) Zimri (2) David
(3) Achitophel (4) Absalom
(5) Question not attempted
56. Who among the following is the co-author of The Autobiography of Malcolm X?
- (1) Alex Haley (2) Richard Haggard
(3) Stuart Hall (4) Wole Soyinka
(5) Question not attempted
57. These novels exploring the life of three generations were originally conceived as a single novel to be called 'The Sisters' by D.H. Lawrence -
- (1) The Rainbow and Women in Love
(2) The Rainbow and Lady Chatterley's Lovers
(3) Sons and Lovers and Women in Love
(4) Sons and Lovers and Lady Chatterley's Lovers
(5) Question not attempted
58. The title of Alistair MacLeod's only novel is -
- (1) Island (2) No Great Mischief
(3) The Lost Salt Gift of Blood (4) To Everything There is a Season
(5) Question not attempted
59. In which of the following books does Toni Morrison discuss the concept of 'writerly reading'?
- (1) Playing in the Dark (2) Ain't I a Woman!
(3) Feminist Theory : Margin to Centre (4) Diaspora's Daughters
(5) Question not attempted
60. Which of the following critics said- "Nations, like narratives, lose their origins in the myths of time and only fully realize their horizons in the mind's eye?"
- (1) Benita Parry (2) Partha Chatterjee
(3) Homi K. Bhabha (4) Salman Rushdie
(5) Question not attempted
61. Who remarked: the modern Indian drama "owed its first, flowering to foreign grafting"?
- (1) Rabindranath Tagore (2) Michael Madhusudan Dutt
(3) Krishna Kriplani (4) K.R. Srinivasa Iyengar
(5) Question not attempted
62. Which of the following novels is not a political-history in which its author has transmuted facts of history into a great work of art?
- (1) Train to Pakistan (2) Waiting for the Mahatma
(3) Midnight's Children (4) Azadi
(5) Question not attempted

63. In which of the following plays of Mahesh Dattani the identity of a woman is changed from "Daksha" to "Hardika"?
- (1) Tara (2) Thirty Days in September
 (3) Final Solutions (4) Dance Like a Man
 (5) Question not attempted
64. Match the following Soliloquies with the Shakespearean plays they occur in, and choose the correct option -
- (1) To be or not to be - (a) Macbeth
 (2) If it were done when 'tis done - (b) Othello
 (3) Thou, nature, art my goddess - (c) King Lear
 (4) And what's he then that says I play the villain - (d) Hamlet
 (1) 1-c, 2-d, 3-b, 4-a (2) 1-d, 2-b, 3-a, 4-c
 (3) 1-d, 2-a, 3-c, 4-b (4) 1-d, 2-b, 3-c, 4-a
 (5) Question not attempted
65. In which of Hardy's novels "Justice was done and the President of the Immortals had ended his sport with?"
- (1) Henchard (2) Jude
 (3) Eustacia (4) Tess
 (5) Question not attempted
66. Match the following authors with their writings and choose the correct option -
- (1) Henry Thomas Buckle - (a) History of the Civilization in England
 (2) Robert Louis Stevenson - (b) The History of the Norman conquest
 (3) John Addington Symonds - (c) Memoirs and Portraits
 (4) Edward Augustus Freeman - (d) The Renaissance in Italy
 (1) 1-d, 2-b, 3-c, 4-a (2) 1-a, 2-d, 3-b, 4-c
 (3) 1-b, 2-d, 3-c, 4-a (4) 1-a, 2-c, 3-d, 4-b
 (5) Question not attempted
67. Which of the following plays by Tennessee Williams is about sexual repression, violence and aberration, wherein Blanche DuBois's fantasies of refinement are brutally destroyed by her brother-in-law?
- (1) Cat on a Hot Tin Roof (2) The Rose Tattoo
 (3) The Glass Menagerie (4) A Streetcar Named Desire
 (5) Question not attempted
68. Which of the poets does NOT belong to Harlem Renaissance?
- (1) Langston Hughes (2) Christopher Okigbo
 (3) Claude McKay (4) Jean Toomer
 (5) Question not attempted

69. 'In this way the past mingles with the present, and the gods mingle with men to make the repertory of your grandmother always bright.
Where does this line occur?
(1) at the end of The Serpent and the Rope (2) in the Foreword of Kanthapura
(3) in the beginning of The Serpent and the Rope (4) at the end of Kanthapura
(5) Question not attempted
70. Alice Munro charts the lives of women from childhood through adolescence to maturity and death. Match the works of Munro in List A which the phases of life she depicts in List B
- | <u>List A</u> | <u>List B</u> |
|---|---|
| (i) <u>Lives of Girls and Women</u> | (a) older life-illness/death |
| (ii) <u>Something I've been Meaning to Tell You</u> | (b) childhood/adolescence |
| (iii) <u>The Moons of Jupiter</u> | (c) more mature female narrative varies |
| (iv) <u>The Love of a Good Woman</u> | (d) middle-aged women |
| (1) (i) c, (ii) d, (iii) a, (iv) b | (2) (i) a, (ii) d, (iii) c, (iv) b |
| (3) (i) a, (ii) b, (iii) c, (iv) d | (4) (i) b, (ii) c, (iii) d, (iv) a |
| (5) Question not attempted | |
71. In which of the following novels does Chinua Achebe describe a precolonial Igboland which is evolving at its own pace, a society with legal, religious and social structures which are unrecognized by the newly arrived colonial powers?
(1) A Man of the People (2) Things Fall Apart
(3) Hopes and Impediments (4) No Longer at Ease
(5) Question not attempted
72. Who wrote in the first issue of Harijan, "The outcaste is a by-product of the caste system Nothing can emancipate the outcaste except the destruction of the caste system"?
(1) Mohandas Gandhi (2) B.R. Ambedkar
(3) Jyotiba Phule (4) Rabindranath Tagore
(5) Question not attempted
73. From which essay of Ralph Waldo Emerson have these lines been taken?
"Perhaps the time is already come when it ought to be, and will be something else; when the sluggish intellect of this continent will look from under its iron lids and fill the postponed expectation of the world with something better than the exertions of mechanical skill. Our day of dependence, our long apprenticeship to the learning of other lands, draws to a close."
(1) "The American Scholar" (2) "Nature"
(3) "Self-Reliance" (4) "Idealism"
(5) Question not attempted
74. Match the following authors in Column A with their works in Column B -
- | <u>Column A</u> | <u>Column B</u> |
|------------------------------------|--------------------------------------|
| (i) Edgar Allan Poe | (a) 'Of Modern Poetry' |
| (ii) Ezra Pound | (b) The Fall of the House of Usher |
| (iii) William Faulkner | (c) "A Retrospect" and "A Few Don't" |
| (iv) Wallace Stevens | (d) <u>As I Lay Dying</u> |
| (1) (i-c), (ii-d), (iii-b), (iv-a) | (2) (i-a), (ii-b), (iii-c), (iv-d) |
| (3) (i-d), (ii-a), (iii-b), (iv-c) | (4) (i-b), (ii-c), (iii-d), (iv-a) |
| (5) Question not attempted | |

75. Why does Northrop Frye regard Blake as an ultrasubjective primitive in his book Fearful Symmetry : A Study of William Blake?
- (1) Blake's work involuntarily reflected his immediate mood
 - (2) Blake's work reflected his scientific vision
 - (3) Blake was a religious seeker
 - (4) Blake loved the world of the spirit and abominated institutionalized religion
 - (5) Question not attempted
76. What are the three phases that Franz Fanon describes in order, in response to colonialism?
- (1) revolution, rejection, assimilation
 - (2) rejection, assimilation, revolution
 - (3) assimilation, revolution, rejection
 - (4) assimilation, rejection, revolution
 - (5) Question not attempted
77. Along with Aimé Césaire and Léon G. Damas, Léopold S. Senghor was one of the originators in the 1930's and 40s of the concept of....., a literary and artistic expression.
Fill in the blank with the correct option -
- (1) Objectification
 - (2) Negritude
 - (3) Blackness
 - (4) Thingification
 - (5) Question not attempted
78. Match the author with his/her book.
- | List - I | List - II |
|---------------------|---|
| (A) Sujatha Gidla | (i) <u>Beyond Caste in South Asia: Identity and Power in South Asia</u> |
| (B) Baby Kamble | (ii) <u>Ant Among Elephants: An Untouchable Family</u> |
| (C) Perumal Murugan | (iii) <u>Jina Amuche, The Prison We Broke</u> |
| (D) Sumit Guha | (iv) <u>The Goat Thief</u> |
- (1) (A-ii), (B-iii), (C-iv), (D-i)
 - (2) (A-iii), (B-ii), (C-i), (D-iv)
 - (3) (A-iii), (B-iv), (C-ii), (D-i)
 - (4) (A-iv), (B-ii), (C-iii), (D-i)
 - (5) Question not attempted
79. Which of the following is incorrectly matched?
- (1) Satyashodhak Samaj – Jyotiba Phule
 - (2) Bahishkrit Bharat – B.R. Ambedkar
 - (3) Sadharan Brahmosamaj – Pandit Shivanta Shastry
 - (4) S.N.D.P. Yogam – Periyar Ramaswamy Naikar
 - (5) Question not attempted
80. Whom does Wordsworth eulogise in his poem 'London 1802'?
- (1) Milton
 - (2) Coleridge
 - (3) Chaucer
 - (4) Shakespeare
 - (5) Question not attempted
81. The vision of the future of Britain absorbed into a totalitarian super state 'Oceania' is the subject of the following -
- (1) William Golding's The Inheritors
 - (2) William Golding's The Spire
 - (3) George Orwell's Animal Farm
 - (4) George Orwell's Nineteen Eighty-Four
 - (5) Question not attempted

82. From 1960 to 1964 Soyinka was the co-editor of....., an important literary journal.
- (1) Black Orpheus (2) Fiery Scribe Review
 (3) Lunaris (4) New Contrast
 (5) Question not attempted
83. "Modern Indians see themselves as global citizens, and they aspire to make use of the 'best of both worlds', while they retain a sense of affiliation and companionship with India and Indians,....." Amartya Sen makes this statement in -
- (1) The Idea of Justice (2) The Argumentative Indian
 (3) Development as Freedom (4) Identity and Violence
 (5) Question not attempted
84. Which of the following characters in the plays of Vijay Tendulkar boasts of being associated with "The Progressive Dalit Literature Circle" and publishes an autobiographical novel with the help of this association?
- (1) Leena Benare in Silence! the Court is in Session
 (2) Arun Athawale in Kanyadaan
 (3) Jai Singh in Kamala
 (4) Sakharam in Sakharam Binder
 (5) Question not attempted
85. Which of the following statement about 'Lycidas' is NOT correct?
- (1) It is about Edward King a fellow student of Milton at Cambridge.
 (2) It is about the general question of premature death in talented and dedicated young men.
 (3) Milton delineates himself as 'Lycidas'.
 (4) It first appeared signed - Simply J.M.
 (5) Question not attempted
86. Keats uses the phrase 'negative capability' to mean -
- A. a state of being in uncertainties, doubts etc. without any irritable reaching after fact and reason.
 B. a sense of beauty which obliterates all considerations for a poet.
 C. inflicting the human soul with self-created indulgence in gloom.
- (1) B & C (2) A & B
 (3) A & C (4) A, B & C
 (5) Question not attempted
87. Chaucer's chief rival in poetry was -
- (1) John Gower (2) Edmund Spenser
 (3) John Barbour (4) William Langland
 (5) Question not attempted
88. The statement "All diasporas are unhappy but every diaspora is unhappy in its own way", - a statement made by Vijay Mishra is a playful mimicry of the famous opening sentence from -
- (1) Anna Karenina (2) Far from the Madding Crowd
 (3) The Brothers Karamazov (4) Hard Times
 (5) Question not attempted

89. The Weave of My Life: A Dalit Woman's Memoirs by Urmila Pawar is translated from Marathi by -
 (1) Daisy Rockwell (2) Lakshmi Holmström
 (3) Maya Pandit (4) Shanta Gokhale
 (5) Question not attempted
90. Which myth is used by Flora Nwapa as a plot device in her novel Idu? The myth of.....
 (1) Sisyphus (2) Osiris
 (3) Theseus (4) Uhamiri
 (5) Question not attempted
91. A new literary genre heralded in Australia in 1995 which attempted to promote the fictional or semi-autobiographical writing of the young dissatisfied and disenfranchised was called -
 (1) grudge literature (2) grit literature
 (3) grunt literature (4) grunge literature
 (5) Question not attempted
92. Talking of the history of the strife of his people, who says?
 "He would not Africanize America, for America has too much to teach the world and Africa. He would not bleach his Negro Soul in a flood of white Americanism, for he knows that Negro blood has a message for the world. He simply wishes to make it possible for a man to be both a Negro and an American....."
 (1) Zora Neale Hurston in "How It Feels To Be Coloured Me"
 (2) W.E.B. Du Bois in The Souls of Black Folk
 (3) Langston Hughes in "Let America be America Again"
 (4) Claude McKay in Home to Harlem
 (5) Question not attempted
93. While thinking of murdering King Duncan, Lady Macbeth calls on spirits to.....[Macbeth (Act I, Scene V)]
 Fill in the blank with the correct option -
 (1) unsex her (2) forgive her
 (3) forgive Macbeth (4) let her forget Duncan's generosity
 (5) Question not attempted
94. Dr. S. Radhakrishnan delivered a lecture on a 'Master Mind' at British Academy on 28 June, 1938. The lecture was about -
 (1) Bhagavad Gita (2) Brahma Sutra
 (3) Gautam, the Buddha (4) Eastern Religion and Western thought
 (5) Question not attempted
95. "No longer a historian but a man without histories let me be!" explains the protagonist of Salman Rushdie's Fury which hybrid omnivorous power he describe as transforming him -
 (1) "Subjugating Condensation" (2) "Imperial Cosmopolitanism"
 (3) "Extended Hybridization" (4) "Reversal Relocation"
 (5) Question not attempted



96. This final stanza is from Emily Dickinson's poem.....
 And then a Plank in Reason, broke,
 And I dropped down, and down -
 And hit a World, at every plunge,
 And Finished knowing - then -
 (1) "I felt a Funeral in my Brain"
 (2) "A Bird came down the walk"
 (3) "There's a certain Slant of light"
 (4) "I heard a Fly buzz - when I died"
 (5) Question not attempted
97. Who is the English patient according to Caravaggio? (The English Patient by Michael Ondaatje)
 (1) Almasy
 (2) Clifton
 (3) Lord Suffolk
 (4) Patrick
 (5) Question not attempted
98. Elizabeth Gaskell's novel Mary Barton is -
 (1) A Tale of Sussex life
 (2) A Tale of Westminster life
 (3) A Tale of Webster life
 (4) A Tale of Manchester life
 (5) Question not attempted
99. Which of the following plays is based on a true story published in Gandhi's "Harijan"?
 (1) The Well of the People
 (2) Two Women
 (3) The Torture
 (4) The Vow
 (5) Question not attempted
100. A Feminist Manifesto in Fifteen Suggestions, in an epistolary form, addressed to her friend "Ijeawele", is written by -
 (1) Flora Nwapa
 (2) Bessie Head
 (3) Chimamanda Ngozi Adichie
 (4) Buchi Emecheta
 (5) Question not attempted
101. The title of the novel "The Tree of Man" by Patrick White is borrowed from.....poem by A.E. Housman.
 Fill in the blank from the options given below -
 (1) "A Shropshire Lad"
 (2) "To an Athlete Dying Young"
 (3) "Is My Team Ploughing"
 (4) "Loveliest of Trees, the Cherry"
 (5) Question not attempted
102. In which of the following novels of Mulk Raj Anand, Priest Kali Nath is attracted towards Sohini, a low-caste girl?
 (1) Untouchable
 (2) Across the Black Waters
 (3) Two Leaves and a Bud
 (4) Coolie
 (5) Question not attempted
103. The 'Leatherstocking Tales' were written by -
 (1) Thomas Bangs Thorpe
 (2) Washington Irving
 (3) James Fenimore Cooper
 (4) William Cullen Bryant
 (5) Question not attempted

104. In the play Funnyhouse of a Negro by Adrienne Kennedy the central character Sarah has several selves, which among the following is NOT the self of Sarah?
- (1) Queen Elizabeth (2) Jesus
(3) Duchess of Hapsburg (4) Patrice Lumamba
(5) Question not attempted
105. Which of the following poets were translated by Vikram Seth in Three Chinese Poets?
- (1) Li Bai, Du Fu, Bai Fu (2) Li Bai, Du Fu, Wang Wei
(3) Li Qingzhao, Du Fu, Li Bai (4) Bai Juyi, Li Bai, Du Fu
(5) Question not attempted
106. James Baldwin's The Fire Next Time contains the essay my 'My Dungeon Shook'. It was written to commemorate -
- (1) One Hundredth Anniversary of the Harlem Renaissance
(2) One Hundredth Anniversary of the March on Washington
(3) One Hundredth Anniversary of the Emancipation
(4) One Hundredth Anniversary of Slave Trade
(5) Question not attempted
107. Who is the narrator in the play The Glass Menagerie by Tennessee Williams?
- (1) Amanda (2) Laura
(3) Jim (4) Tom
(5) Question not attempted
108. Who reacted to The Waste Land as 'a catastrophe to our letters', which 'gave the poem back to the academics'?
- (1) Hart Crane (2) William Carlos William
(3) James Joyce (4) Ezra Pound
(5) Question not attempted
109. Who wrote the poem - 'They Flee from me that sometime did me seek'?
- (1) Thomas Lodge (2) Henry Howard
(3) George Peck (4) Sir Thomas Wyatt
(5) Question not attempted
110. In which of the following plays written by Derek Walcott, the central character, Makak, attempts to rediscover the continuous links between the multiplicity of West Indian culture?
- (1) Dream on Monkey Mountain (2) The Odyssey
(3) Pantomime (4) Ti - Jean and His Brothers
(5) Question not attempted

111. In these lines from "The Schooner Flight", the Odyssean figure of Shabine, expresses.....sense of uncertainty about his identity and mixed African and European ancestry.
 I'm just a red nigger who love the sea
 I had a sound colonial education
 I have Dutch nigger and English in me and either I'm nobody, or I'm a nation.
 Fill in the blank with the name of the writer -
 (1) Paul Marshall (2) George Lamming
 (3) Tiphonie Yanique (4) Derek Walcott
 (5) Question not attempted
112. Sharon Pollock's play The Komagata Maru Incident is about -
 (1) Reil Rebellion
 (2) Racial injustice done to the Sikhs in the 1914 incident
 (3) New Westminster Maximum Security Prison in the 70s
 (4) Injustice done to the Sioux Nation in 1877-1881
 (5) Question not attempted
113. 'Creolization' was first manifested in the fifteenth century when the African cultures interacted with -
 (1) English culture (2) French culture
 (3) Spanish culture (4) Portuguese culture
 (5) Question not attempted
114. Which one of these poets has affinity with the metaphysical poets in terms of wit and elliptical metaphor?
 (1) Emily Dickinson (2) Walt Whitman
 (3) William Wordsworth (4) Robert Frost
 (5) Question not attempted
115. Coming out as Dalit: A Memoir written by Yashica Dutt is about -
 (1) Exhausting burden of living with a secret
 (2) National campaign on Dalit human rights
 (3) Tragic suicide of Dalit students
 (4) Caste based discrimination in universities in India
 (5) Question not attempted
116. Diaspora writer and critic Meena Alexander refers to the act of literary creation as -
 (1) inescapable link with the history of the past (2) reclamation of the past
 (3) 'writing in search of a homeland' (4) the nostalgia for a lost world
 (5) Question not attempted
117. Which of the following authors/critics argues that the "Amerindian mythology reveals values and perspectives as complex and mysterious as any originating from the Graeco-Roman or Judaeo-Christian traditions"?
 (1) Caryl Phillips (2) Peter Carey
 (3) Wilson Harris (4) Chinua Achebe
 (5) Question not attempted

118. Match the following writers with their books -

- | | |
|---------------------|---------------------------------------|
| (a) Azar Nafisi | (i) <u>The Kite Runner</u> |
| (b) Marjane Satrapi | (ii) <u>Brick Lane</u> |
| (c) Khaled Hosseini | (iii) <u>Reading Lolita in Tehran</u> |
| (d) Monica Ali | (iv) <u>Persepolis</u> |

(1) (a-ii), (b-iv), (c-i), (d-iii)

(2) (a-iii), (b-iv), (c-i), (d-ii)

(3) (a-iv), (b-iii), (c-ii), (d-i)

(4) (a-i), (b-ii), (c-iii), (d-iv)

(5) Question not attempted

119. Every man in His Humour was first set in -

(1) Italy

(2) England

(3) France

(4) Spain

(5) Question not attempted

120. Match the following on the basis of 'Rape of the lock' and choose the correct option -

- | | |
|-----------|----------------------|
| (1) Ariel | – (a) Lapdog |
| (2) Betty | – (b) Guardian Angel |
| (3) Shock | – (c) Suitor |
| (4) Baron | – (d) Personal maid |

(1) 1-b, 2-c, 3-d, 4-a

(2) 1-b, 2-a, 3-c, 4-d

(3) 1-b, 2-d, 3-a, 4-c

(4) 1-a, 2-b, 3-c, 4-d

(5) Question not attempted

121. The following lines are from -



"I bathed in the Euphrates when dawns were young.

I built my hut near the Congo and it lulled me to sleep.

I looked upon the Nile and raised the pyramids above it.

I heard the singing of the Mississippi when Abe Lincoln went down to New Orleans....."

(1) Langston Hughes "The Negro Speaks of Rivers"

(2) James Weldon Johnson, "O Black and Unknown Bards"

(3) Jean Toomer, "Song of the Son"

(4) Claude McKay, "If We Must Die"

(5) Question not attempted

122. Who recommended 'ignoring the Homeric parallel' in the reading of Joyce's Ulysses?

(1) Ezra Pound

(2) D.H. Lawrence

(3) T.S. Eliot

(4) Virginia Woolf

(5) Question not attempted

123. Identify the group that contains only Australian writers/poets -

(1) Les Murray, Morris West, Peter Carey

(2) Paul Dunbar, Ben Okri, Flora Nwapa

(3) Earl Lovelace, Alexia Arthurs, Una Marson

(4) Samuel Beckett, Thomas Hardy, Charles Dickens

(5) Question not attempted

124. Migrant and diasporic cinema is characterized by a distinctive aesthetic approach, which reflects -
 (A) 'double occupancy'
 (B) 'double consciousness'
 (C) 'diasporic optic'
 Find the correct option -
 (1) A & C (2) B & C
 (3) A, B & C (4) A & B
 (5) Question not attempted
125. Which of the following novels by James Baldwin deals with both homosexuality and the situation of African Americans?
 (1) The Fire Next Time (2) Go Tell It on the Mountain
 (3) Blues for Mister Charlie (4) Giovanni's Room
 (5) Question not attempted
126. Which novelist wrote "Three or four families in a Country Village is the very thing to work on"?
 (1) Charlotte Brontë (2) Mary Wollstonecraft
 (3) Elizabeth Gaskell (4) Jane Austen
 (5) Question not attempted
127. Men are April when they woo, December when they wed.
 Maids are May when they are maids, but the sky changes when they are wives."
 These lines are from the play -
 (1) Twelfth Night (2) Measure for Measure
 (3) Romeo and Juliet (4) As You Like It
 (5) Question not attempted
128. Which of the following novels of Rushdie is, 'a cutting satire on the state of migration in the United Kingdom and a Vivid and compelling exploration of good and evil, religious faith.....'
 (1) Grimus (2) Midnight's Children
 (3) Fury (4) The Satanic Verses
 (5) Question not attempted
129. Which of the following novel by Chimamanda Ngozi Adichie was critically acclaimed for its emotional and realistic description of life during the Nigerian civil war?
 (1) The Thing Around Your Neck (2) Half of a Yellow Sun
 (3) Purple Hibiscus (4) Americanah
 (5) Question not attempted
130. "Did I request thee, Maker, from my clay
 To mould me man? Did I solicit thee
 From darkness to promote me?"
 The title page of which 19th century work bears these lines from Paradise Lost?
 (1) Frankenstein (2) The Mortal Immortal
 (3) The Last Man (4) Mathilda
 (5) Question not attempted

131. Which of the following plays of Girish Karnad is based on the Katha-sarit-sagara tale that Thomas Mann used for his short novel, The Transposed Heads?
- (1) The Fire and the Rain (2) Hayavadana
 (3) Yayati (4) Nagamandala
 (5) Question not attempted
132. Which of the following statements regarding Delarivier Manley's The New Atlantis (1709) are correct?
- A. It was a sensational allegory not far removed from Swift.
 B. It was described by later moralists as 'the most objectionable of novels'.
 C. It is a story of an ageing Duchess attracted to a young count.
- (1) A & C (2) B & C
 (3) A & B (4) A, B & C
 (5) Question not attempted
133. In the play 'She Stoops to Conquer',
 Mr. Hardcastle plans to marry his daughter Kate to -
- (1) Tony Lumpkin (2) Constance
 (3) Charles Marlow (4) George Hastings
 (5) Question not attempted
134. Which novel of George Eliot is called 'A Study of Provincial Life'?
- (1) The Mill on the Floss (2) Romola
 (3) Middlemarch (4) Daniel Deronda
 (5) Question not attempted
135. Which of the following plays of Shakespeare has been branded as "the most elemental and primeval" by Swinburne?
- (1) Macbeth (2) Othello
 (3) King Lear (4) Hamlet
 (5) Question not attempted
136. Local histories of African, Asian people produced throughout the nineteenth century in great numbers were best exemplified by James Mill's -
- (1) History of British India (2) Principles of Political Economy
 (3) On Liberty (4) The Subjection of Women
 (5) Question not attempted
137. Which of the following statements about Thomas Elyot is NOT correct?
- (1) He was an ancestor of T.S. Eliot.
 (2) He prepared one of the most significant Latin-English dictionaries.
 (3) He was one of the first authors to write almost entirely in English.
 (4) He suggested that poetry and dance should be more emphasized than history and politics.
 (5) Question not attempted

138. How does Act I, Scene I of Julius Caesar by Shakespeare open?
- (1) Brutus, unable to sleep, reasons about Caesar's ambitious nature
 - (2) Flavius and Marullus talk to some commoners
 - (3) Casca and Cicero talk about the effects of thunder and lightening
 - (4) Caesar talking to his wife Calpurnia and Antony in the presence of Brutus and Cassius
 - (5) Question not attempted
139. "Here is not merely a nation but a teeming nation of nations. Here is action untied from strings necessarily blind to particulars and details magnificently moving in vast masses."
- Who eulogizes the American poets in this 1855 preface to a seminal work? Name the writer and the work.
- (1) Nathaniel Hawthorne – The House of the Seven Gables
 - (2) Walt Whitman – Leaves of Grass
 - (3) Ralph Waldo Emerson – The American Scholar
 - (4) Henry David Thoreau – Walden
 - (5) Question not attempted
140. He "outlived his places, his schemes, his wife, his income, his health and almost everything but his kind heart".
- This comment of Thackeray is directed towards -
- (1) Steele
 - (2) Addison
 - (3) Defoe
 - (4) Swift
 - (5) Question not attempted
141. Which of the following poem is Not written by Sri Aurobindo?
- (1) "The Pilgrim of the Night"
 - (2) "Indian Women"
 - (3) "The Stone Goddess"
 - (4) "Despair on the Staircase"
 - (5) Question not attempted
142. Match the following Journals with their editors -
- | | |
|------------------------------------|---------------------|
| A. <u>The Tatler</u> | - (i) Addison |
| B. <u>The Spectator</u> | - (ii) Steele |
| C. <u>The Review</u> | - (iii) Dr. Johnson |
| D. <u>The Gentleman's Magazine</u> | - (iv) Daniel Defoe |
- (1) (A-ii) (B-i) (C-iv) (D-iii)
 - (2) (A-i) (B-ii) (C-iii) (D-iv)
 - (3) (A-i) (B-ii) (C-iv) (D-iii)
 - (4) (A-ii) (B-i) (C-iii) (D-iv)
 - (5) Question not attempted
143. Which of the following statements are true?
- (a) Mark Twain is the pen name of Samuel Langhorne Clemens.
 - (b) Mark Twain is the father of American Literature.
 - (c) Herman Melville belongs to the American Renaissance Period.
 - (d) Henry James agrees with Walter Besant's views about conscious moral purpose of art.
- (1) a & d are true.
 - (2) a & c are true.
 - (3) a, b & c are true.
 - (4) b & d are true.
 - (5) Question not attempted

144. Incidents in the Life of a Slave Girl, an autobiography published in 1861 under the pseudonym of Linda Brent was written by -
- (1) Harriet Jacobs (2) Harriet Tubman
(3) Harriet Beecher Stowe (4) Harriet E Wilson
(5) Question not attempted
145. 'Language and the Destiny of Man' and 'The Novelist as Teacher' – two seminal essays by Chinua Achebe are part of his monumental work -
- (1) Home and Exile (2) Morning Yet on Creation Day
(3) Hopes and Impediments (4) The Trouble with Nigeria
(5) Question not attempted
146. 'Its life adjusted to the lenses of cameras that, perniciously elegiac, took shots of passing things-seven seas and the dog in the pharmacy's shade, every comic mistake'. Identify this poem written by Derek Walcott -
- (1) "Sea Grapes" (2) "Omeros"
(3) "The Fortunate Traveller" (4) "Midsummer"
(5) Question not attempted
147. Who of the following Indian writers wrote the book "Aryan Witness" in which he tried to prove that the Prajapati of the Vedas is Jesus Christ?
- (1) Rammohan Roy (2) Venkata Ramaswami
(3) Henry Derozio (4) Krishna Mohan Banerjee
(5) Question not attempted
148. "Subaltern Studies Group" (SSG) at Oxford was formed under the leadership of -
- (1) Ranajit Guha (2) Sudipta Kaviraj
(3) Annabhau Sathe (4) Sumit Sarkar
(5) Question not attempted
149. Which of the following statement is true regarding the novel The Bluest Eye?
- (1) It is the story of a runaway slave who kills her daughter.
(2) It is a piece of literary criticism.
(3) It recounts a year in the life of Pecola Breedlove, a victim of rape by her father.
(4) It is a story of two young black girls one of them leaves the country and returns 10 years later.
(5) Question not attempted
150. The term 'objective correlative' was coined by -
- (1) Ezra Pound (2) Washington Allston
(3) T.S. Eliot (4) Robert W. Stallmer
(5) Question not attempted



Space for Rough Work

